



FOR IMMEDIATE RELEASE

The Center for Curatorial Studies at Bard College (CCS Bard) Announces 20th Anniversary Year Exhibitions and Events

Exhibitions at CCS Bard Hessel Museum and Galleries Opening in Spring and Summer Annual Gala and Audrey Irmas Award for Curatorial Excellence on April 4, 2012



Wishbone, by Mark Handforth installed on the lawn of CCS Bard

ANNANDALE-ON-HUDSON, NY, February 17, 2012 – The Center for Curatorial Studies at Bard College (CCS Bard) has announced their lineup of exhibitions and events taking place during, and celebrating, its **20th anniversary year**. Throughout 2012, current CCS Bard students, as well as the Center's alumni and faculty, will curate a series of solo and group exhibitions by a roster of international and emerging artists, along with variety of special events and programs. CCS Bard opened its doors in 1992 and has had some of the world's most important contemporary art curators through its program. The 2012 schedule honors this distinguished history via its exhibition program and development events.

CCS Bard opens its 2012 season with the exhibition ***Matters of Fact***, a collaborative project organized by CCS Bard Executive Director **Tom Eccles**, Curatorial Associate **Nathan Lee**, and graduate students **Suzy M. Halajian and Alicia Ritson**, with reinstallations of historic exhibitions by CCS Bard alumnus **Kelly Taxter** and CCS Bard co-founder, **Marieluise Hessel**. Two historical exhibitions will be restaged in the Hessel Museum's large central galleries, each focusing on an area of the Marieluise Hessel Collection – Arte Povera and Pattern and Decoration – that has not been presented in depth since the museum opened in 2006. *Matters of Fact* will also highlight the work of two artists – **Robert Mapplethorpe** and **Felix Gonzalez-Torres** – with whom Hessel had a special affinity and close connection, and both of whose work she collected during their lifetimes.

The Spring Exhibitions and Projects are CCS Bard's annual showcase of the curatorial work of CCS Bard graduate students, and will take place this year in two separate groups in March and April. Additionally, the **CCS Bard Curatorial Conference**, taking place June 22-23, 2012, and featuring lectures by prominent figures in the art world, is organized by two accomplished CCS Bard alumni: **Ruba Katrib**, recently appointed Curator at the SculptureCenter in New York City, and **Daniel Byers**, currently Associate Curator of Contemporary Art at the Carnegie Museum of Art in Pittsburgh.

In the second half of 2012, CCS Bard will present **Liam Gillick: 199A – 199B**, curated by CCS Bard Executive Director **Tom Eccles**. The exhibition – throughout the fifteen galleries of the Hessel Museum – offers a comprehensive survey of Gillick's seminal projects and installations that challenged the orthodox presentation and reception of art and its methods and practices during the 1990's. **Anti-Establishment**, curated by CCS Bard Graduate Program Director **Johanna Burton**, features the work of artists Sarah Pierce, Ryan Kelly, Brennan Gerard, and Chelsea Knight, among others, and will also be on view from June through December 2012. The exhibition offers an investigation of practices that, in one way or another, radically utilize and recommit to the notion of "the institution" while demanding new functions and effects of them.

As part of its 20th anniversary year's celebrations, CCS Bard will host its annual **Award Gala on April 4, 2012** at Capitale in New York City. The **Audrey Irmas Award for Curatorial Excellence** will be presented at the gala to **Ann Goldstein, General Artistic Director of the Stedelijk Museum** in Amsterdam. CCS Bard is proud to name Goldstein as the recipient of the fifteenth CCS Bard Award for Curatorial Excellence, and the first given with the **new Audrey Irmas Prize of \$25,000**. Icelandic artist and musician, **Ragnar Kjartansson** – whose first U.S. solo exhibition was organized by then CCS Bard student Markús Andrésson and presented at CCS Bard, and who has gone on to represent Iceland at the 2009 Venice Biennale – will offer a special performance. This year's award has been designed by artist **Lawrence Weiner**, and is based on his 2006 commission *Bard Enter*, conceived for the entrance to the Hessel Museum of Art at CCS Bard.

Below is a list of CCS Bard 20th anniversary exhibitions and events, taking place from March through December 2012. Further details will be announced closer to each opening.

CCS BARD 20TH ANNIVERSARY YEAR EXHIBITIONS & PROGRAMMING:

March 18, 2012:

Matters of Fact

Co-curated by CCS Bard Executive Director Tom Eccles, CCS Bard Curatorial and Program Associate Nathan Lee, CCS Bard graduate students Suzy M. Halajian and Alicia Ritson, CCS Bard alumnus Kelly Taxter and CCS Bard co-founder, Marieluise Hessel
CCS Bard Hessel Museum of Art

Public opening: Sunday, March 18, 1:00-4:00pm

On view through May 27, 2012

March 18, 2012:

Spring Exhibitions and Projects – Group 1

Curated by CCS Bard graduate students

CCS Bard Galleries

Public opening: Sunday, March 18, 1:00-4:00pm

On view through April 15, 2012

- ***Swell as it Advances:*** Artists: Sung Hwan Kim and Myriam Yates; Curator: Janine Armin
- ***Summerland:*** Artists: Peter Hutton, Tony Oursler, Olivia Plender, and Kiki Smith; Curator: Theresa Choi
- ***Three Evidentiary Claims:*** Artists: Erin Shirreff, Lesley Vance, Michael Jones McKean; Curator: Rachel Cook
- ***These are not obligations but I want to (a response in two parts):*** Artists: Simon Fujiwara and Dawn Kasper; Curator: Suzy M. Halajian
- ***The Center for Short-Lived Phenomena:*** Artists: Nina Katchadourian, Danna Vajda, Swintak; Curator: Clara Halpern
- ***A Sudden, Sharp, Hot Stink of Fox:*** Artists: Lygia Clark, Carolee Schmemmann and others; Curator: Alicia Ritson

- **Ray Johnson: The Dover Street Years 1953-1960:** Artist: Ray Johnson; Curator: Anastasia Rygle

April 29, 2012:

Spring Exhibitions and Projects – Group 2

CCS Bard Galleries

Curated by CCS Bard graduate students

Public opening: Sunday, April 29, 1:00-4:00pm

On view through May 27, 2012

- **Practice Revised:**, Curator: Helga Just Christoffersen
- **Mad Garland:** Artist: Jutta Koether; Curator: Jenny Jaskey
- **A Likeness Has Blisters:** Artists: Aki Sasamoto and Agnes Martin; Curator: Leora Morinis
- **The myth is neither bad nor good, its potentials are unlimited:** Artists: Maria Chavez and Donna Huanca (Quechua Couture); Curator: Andrew Rebatta
- **Reverse Desertification:** Artists: Joachim Koester and Janice Kerbel; Curator: Robin Selk
- **Katja Novitskova and Timur Si-Qin:** Artists: Katja Novitskova and Timur Si-Qin; Curator: Agatha Wara
- **Damnatio Memoriae:** Artists: Danh Vo with Julie Ault and James Benning; Curator: Amy Zion

June 22, 2012:

Curatorial Conference Day 1

Organized by CCS Bard Alumni Ruba Katrib and Daniel Byers (time and program to be confirmed)

Pre-registration required

VIP Preview of Liam Gillick: 199A – 199B and Anti-Establishment

CCS Bard Hessel Museum & CCS Bard Galleries

5pm – 7pm

By invitation only

June 23, 2012:

Curatorial Conference Day 2

Organized by CCS Bard Alumni Ruba Katrib and Daniel Byers (time and program to be confirmed)

Pre-registration required

Liam Gillick: 199A – 199B, curated by CCS Bard Executive Director Tom Eccles

Anti-Establishment, curated by CCS Bard Graduate Program Director Johanna Burton

CCS Bard Hessel Museum & CCS Bard Galleries

Public Opening: 1:00pm

On view through December 2012

Cocktail reception at Ólafur Eliasson's *Parliament of Reality*, Bard College campus:
5:00pm (*by invitation only*)

Anti-Establishment Performance Program

The Richard B. Fisher Center for the Performing Arts (time and program to be confirmed)

CCS BARD 20TH ANNIVERSARY YEAR BENEFIT EVENTS:

April 4, 2012:

CCS Bard Annual Gala and the Audrey Irmes Award for Curatorial Excellence

Honoring Ann Goldstein, Director of the Stedelijk Museum, Amsterdam

Featuring performance by artist and musician Ragnar Kjartansson

Capitale, New York City
Ticketed event

June 21, 2012:

Painting in Space

Exhibition co-curated by CCS Bard Executive Director Tom Eccles and CCS Bard Graduate Program Director Johanna Burton
Luhring Augustine Gallery, New York City
Public opening: Thursday, June 21, 2012: 6 – 8 pm
On view through August 16, 2012

For additional information on CCS Bard 20th anniversary year programming, please visit www.bard.edu/ccs or contact the media representatives listed below.

About the Center for Curatorial Studies

The Center for Curatorial Studies at Bard College (CCS Bard) is an exhibition, education, and research center dedicated to the study of art and curatorial practices from the 1960s to the present day.

In addition to the CCS Bard Galleries and Hessel Museum of Art, the Center houses the Marielise Hessel Collection, as well as an extensive library and curatorial archives that are accessible to the public. The Center's two-year M.A. program in curatorial studies is specifically designed to deepen students' understanding of the intellectual and practical tasks of curating contemporary art. Exhibitions are presented year-round in the CCS Bard Galleries and Hessel Museum of Art, providing students with the opportunity to work with world-renowned artists and curators. The exhibition program and the Hessel Collection also serve as the basis for a wide range of public programs and activities exploring art and its role in contemporary society.

The Center for Curatorial Studies at Bard College opened its doors in 1992. Celebrating its 20th anniversary in 2012, CCS Bard will present a series of exhibitions by students as well as a roster of international artists working in a range of practices.

General information on the Center for Curatorial Studies at Bard College can be found on its newly re-launched website at: www.bard.edu/ccs.

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