



**FOR IMMEDIATE RELEASE**

**JOE / BRAINS / LAMAR**

**Projects by Matt Wolf and Carl Williamson, poetry reading by Ron Padgett, Anselm Berrigan, and Ann Lauterbach, and website by CCS Bard Student Karly Wildenhaus  
Curated by Nathan Lee, CCS Bard Curatorial Associate**

**On view in the CCS Bard Video Gallery, and Library and Archives  
February 1 – April 1, 2012**

**ANNANDALE-ON-HUDSON, NY, February 1, 2012** — The Center for Curatorial Studies at Bard College (CCS Bard) is pleased to present *Joe / Brains / Lamar*, a multi-format program addressing questions of archive, memory, and the genealogy of queer culture. Opening on February 1, 2012 and unfolding over the course of two months, *Joe / Brains / Lamar* features the participation of Matt Wolf, Carl Williamson, Ron Padgett, Anselm Berrigan, Ann Lauterbach, and Karly Wildenhaus, and includes a video installation, publication, website, archival display, and poetry reading co-hosted by CCS Bard and the John Ashbery Poetry Series.

***I Remember: A Film About Joe Brainard* by Matt Wolf  
CCS Bard Video Gallery & CCS Bard Library and archives, February 1 – February 26, 2012**

*I Remember: A Film About Joe Brainard*, a newly-commissioned video by Matt Wolf, reflects on the life and work of the artist and writer Joe Brainard. Based on audio recordings of Brainard reading from his celebrated poem *I Remember*, as well as recollections by his friend and collaborator Ron Padgett (author of *Joe: A Memoir of Joe Brainard*), Wolf's video presents an archival montage sourced from Brainard's personal archives, alongside period footage. The installation is accompanied by a curated display of archival materials on view in the CCS Bard Library.

***Joe Brainard: A Reading*, by Ron Padgett, Anselm Berrigan, and Ann Lauterbach  
CCS Bard Galleries, Thursday, February 9, 5-7pm**

CCS Bard, in conjunction with the John Ashbery Poetry series, presents a reading of Brainard's works by his friends, the poets Ron Padgett, Anselm Berrigan, and Ann Lauterbach (author of "Joe Brainard and Nancy" from *The Nancy Book*). The reading will be staged in the context of *Retroactive*, an exhibition by recent CCS Bard Artist-in-Residence Antonis Pittas, which was conceived as a platform for considering collective memory in the public sphere.

***BRAINS: A Journal of Egghead Sexuality***  
**CCS Bard Library and Archives, March 5 – April 1, 2012**

In 1990, the artists Nayland Blake and D.L. Alvarez produced *BRAINS: A Journal of Egghead Sexuality*. Lasting a single issue, *BRAINS* combined a frank celebration of queer sexuality with tongue-in-cheek intellectualism. Graphic designer Carl Williamson revisits *BRAINS* in a (re)-publishing project that packages a reprint of Issue One together with a facsimile edition of materials related to the never-produced Issue Two. A related display of archival materials will be presented alongside Williamson's project in the CCS Bard Library.

**[www.projectlamar.com](http://www.projectlamar.com)**  
**February 1 – April 1, 2012**

Conceived by CCS Bard graduate student Karly Wildenhaus, in collaboration with curator Nathan Lee, this online platform reconfigures the *Joe / Brains / Lamar* exhibition website as a site to conflate mediation and the curatorial gesture, archival operations and real-time inquiry, documentation and production.

**About the Center for Curatorial Studies**

The Center for Curatorial Studies at Bard College (CCS Bard) is an exhibition, education, and research center dedicated to the study of art and curatorial practices from the 1960s to the present day.

In addition to the CCS Bard Galleries and Hessel Museum of Art, the Center houses the Marielise Hessel Collection, as well as an extensive library and curatorial archives that are accessible to the public. The Center's two-year M.A. program in curatorial studies is specifically designed to deepen students' understanding of the intellectual and practical tasks of curating contemporary art. Exhibitions are presented year-round in the CCS Bard Galleries and Hessel Museum of Art, providing students with the opportunity to work with world-renowned artists and curators. The exhibition program and the Hessel Collection also serve as the basis for a wide range of public programs and activities exploring art and its role in contemporary society.

Founded in 1990, the Center for Curatorial Studies at Bard College opened its doors in 1992. Celebrating its 20<sup>th</sup> anniversary in 2012, CCS Bard will present a series of exhibitions by students as well as a roster of international artists working in a range of practices.

**General information on the Center for Curatorial Studies at Bard College can be found on its newly relaunched website at: [www.bard.edu/ccs](http://www.bard.edu/ccs).**

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