



FOR IMMEDIATE RELEASE

**Foundation for Art and Preservation in Embassies  
Announces the First New York Exhibition of the  
*Lee Kimche McGrath Original Print Collection***

**On view at Sperone Westwater  
257 Bowery, New York City**

**November 27 – December 8, 2012**

**Opening Reception: Tuesday, November 27, 6:00 – 8:00 pm  
Remarks by Robert Storr at 7:00 pm**

***Chairman of FAPE's Professional Fine Arts Committee and Dean of the Yale School of Art***

**Washington, DC – November 12, 2012** - The **Foundation for Art and Preservation in Embassies (FAPE)** is pleased to announce that the complete **Lee Kimche McGrath Original Print Collection** will be on public view for the first time in New York in a special exhibition at **Sperone Westwater** from **November 27 through December 8, 2012**. An opening reception will be held on **Tuesday, November 27 from 6:00 – 8:00 pm**, with **remarks by Robert Storr**, Chairman of FAPE's Professional Fine Arts Committee and Dean of the Yale School of Art, at 7:00 pm.

Named for FAPE's Founding Director, the Lee Kimche McGrath Original Print Collection includes works by some of America's most celebrated and accomplished artists. Through FAPE, the leading private, non-profit organization dedicated to providing permanent works of American art for U.S. embassies worldwide, the 20 artists in the Collection have each contributed an original print for display in U.S. embassies around the world.

"We are grateful and honored to have the opportunity to show this extraordinary Collection at Sperone Westwater," said **FAPE Chairman Jo Carole Lauder**. "The public will have a chance to view these original works by American artists who have made a great impact on contemporary art, and who have generously contributed to FAPE's Collection, furthering our mission of cross-cultural exchange within the diplomatic community and the international public."

FAPE's Lee Kimche McGrath Original Print Collection began in 1989, when Frank Stella donated *The Symphony* in an edition large enough for a print to be sent to every U.S. embassy. Since 1995, John Baldessari, Louisiana Bendolph, Mary Lee Bendolph, Loretta Bennett, Vija Celmins, Chuck Close, Jasper Johns, Alex Katz, Ellsworth Kelly, Roy Lichtenstein, Robert Mangold, Brice Marden, Elizabeth Murray, Loretta Pettway, Robert Rauschenberg, James Rosenquist, Susan Rothenberg, Ed Ruscha and Joel Shapiro have contributed editions.

In May of this year, Joel Shapiro's print, *Toss-up*, was presented to Secretary of State Hillary Clinton at FAPE's annual dinner at the U.S. Department of State's Diplomatic Reception Rooms. Shapiro's contribution marked the twentieth edition in the Collection; it is the seventh edition published courtesy of Gemini G.E.L., which also donated the publishing of the John Baldessari, Ellsworth Kelly, Roy Lichtenstein, Elizabeth Murray, Susan Rothenberg and Ed Ruscha prints.

**About FAPE**

FAPE is the leading non-profit organization dedicated to providing permanent works of American art for U.S. embassies worldwide, through site-specific commissions, an original print collection, preservation projects and other arts initiatives. It contributes to the U.S. Department of State's mission of cultural diplomacy by partnering with American artists whose gifts encourage cross-cultural understanding within the diplomatic community and the international public. All artworks commissioned or placed by FAPE are gifts, representing generosity among some of the country's greatest artists. As of 2012, FAPE's donations include permanent works by more than 200 preeminent American artists placed in more than 140 countries.

FAPE was founded in 1986 by Leonore Annenberg, Wendy W. Luers, Lee Kimche McGrath and Carol Price. Its current leadership includes Chairman Jo Carole Lauder, President Eden Rafshoon, Vice President Darren Walker, and Director Jennifer A. Duncan. A volunteer advisory committee chaired by Robert Storr, Dean of the Yale School of Art, selects and commissions all FAPE artists. FAPE underwrites the fabrication and installation, and is exclusively funded through individual donations as well as foundations and corporations.

Further information on FAPE and the Lee Kimche McGrath Original Print Collection may be found at [www.fapeglobal.org](http://www.fapeglobal.org).

Sperone Westwater is open Tuesday through Saturday, 10:00 am to 6:00 pm. For further information on the gallery, please visit [www.speronewestwater.com](http://www.speronewestwater.com).

**Media Contacts:**

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