



FRIENDS OF THE HIGH LINE



City of New York
Parks & Recreation

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HIGH LINE ART PRESENTS

ANNE COLLIER

SECOND ART COMMISSION FOR THE HIGH LINE BILLBOARD SERIES

ON VIEW WEDNESDAY, FEBRUARY 1 TO WEDNESDAY FEBRUARY 29, 2012



Anne Collier, *Developing Tray #2*, 2009.
Courtesy of the artist and Anton Kern Gallery, New York, NY;
Corvi Mora, London, UK; Marc Foxx, Los Angeles, California

New York, NY (January 10, 2012) – High Line Art, presented by Friends of the High Line, is pleased to announce that Anne Collier has been invited to conceive a new commission for the 25-by-75 foot billboard next to the High Line at West 18th Street and 10th Avenue. This is the second work to be presented as part of HIGH LINE BILLBOARD, a new series of art installations made possible thanks to the generous support of Edison Properties, the owner of the property on which the billboard stands. The artwork will make its debut on Wednesday, February 1, and remain on view through Wednesday, February 29, 2012. The new billboard follows the iconic and much celebrated presentation of John Baldessari's *The First \$100,000 I Ever Made*, a gigantic reproduction of a \$100,000 bill that dominated the skyline in Chelsea during the month of December.

Anne Collier is known for a series of works in which she explores the mysterious connections that tie photography, identity, and media. The artist engages her audience through enigmatic visual content, often appropriated from popular culture, fashion magazines, and vintage images of the 1970s and 1980s. Her work establishes a tension between what an image looks like and what it is suggesting. Often incorporating pictures of celebrities, pop stars,

and icons of fashion, Collier's images analyze the photographic process, showing the tools that allow us to create pictures and exposing the mechanics by which the image-making industry manipulates and constructs desires.

For HIGH LINE BILLBOARD, Anne Collier will present *Developing Tray #2*, a photograph she took in 2009 and is revisiting now for the larger-than-life billboard format. The image depicts a developing tray containing a print of a wide open eye – the artist's eye – submerged in photographic developing fluid. Enlarged to gigantic dimensions and floating amidst a vast, intense black space on HIGH LINE BILLBOARD, the eye will stare back at the viewer, establishing a confrontational dialogue with passers-by.

Exploring the mechanics of the gaze with a sensual, at times voyeuristic approach, the artist creates pictures that trap the viewer in an inescapable movement between the act of looking and being looked at, between private and public space. "I like this visual tautology, where the final image partly describes the process of its making," the artist once said.

"The billboard is the communication medium par excellence," said Cecilia Alemani, the Donald R. Mullen, Jr. Curator and Director of High Line Art at Friends of the High Line. "The work of Anne Collier is the perfect example of art's endless possibilities to occupy and reinvent spaces that are usually devoted to commercial messages. I like the slightly paranoid tone of this piece: Big Brother is watching you. Or, maybe we should say, Big Sister is staring at us and she is being stared back by the viewers."

About the Artist

Anne Collier was born in Los Angeles, California in 1970, and holds a Bachelor of Fine Arts from the California Institute of Arts, and a Master of Fine Arts from UCLA. Collier's work has been the subject of solo exhibitions at Nottingham Contemporary, Nottingham UK; ArtPace, San Antonio, TX; Bonner Kunsverein, Bonn, DE; and Presentation House, Vancouver, BC. Her work has been exhibited at international venues such as Guggenheim, Bilbao, ES; Garage Center for Contemporary Culture, Moscow, RU; Palais de Tokyo, Paris, FR, and the Institute of Contemporary Art, London, UK. She has also been included in the 2010 Gwangju Biennale, 2006 Whitney Biennial, and Greater New York at PS1 in 2005. Anne Collier lives and works in New York City.

About High Line Art

High Line Art commissions and produces public art projects that take place on and around the High Line. Founded in 2009, High Line Art has been showcasing a wide array of artworks including site-specific commissions, exhibitions, performances, video programs and a series of billboard interventions. High Line Art invites artists to think of creative ways to engage with the uniqueness of the architecture and design of the High Line and to foster a productive dialogue with the neighborhood and urban landscape. For more information, please visit www.thehighline.org/art.

High Line Art is presented by Friends of the High Line and the New York City Department of Parks & Recreation. High Line Art is made possible by Donald R. Mullen, Jr, with additional support from Vital Projects Fund, Inc. High Line Art is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the City Council and from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. In-kind sponsorship for HIGH LINE BILLBOARD is provided by Edison Properties.

About the High Line and Friends of the High Line

The High Line is a public park built on an historic freight rail line elevated above the streets on Manhattan's West Side. It is owned by the City of New York, and maintained and operated by Friends of the High Line. Founded in 1999 by community residents, Friends of the High Line fought for the High Line's preservation and transformation at a time when the historic structure was under the threat of demolition. It is now the non-profit conservancy working with the New York City Department of Parks & Recreation to make sure the High Line is maintained as an extraordinary public space for all visitors to enjoy. In addition to overseeing maintenance, operations, and public programming for the park, Friends of the High Line works to raise the essential private funds to support more than 90 percent of the park's annual operating budget, and to advocate for the transformation of the High Line at the rail yards, the third and final section of the historic structure, which runs between West 30th and West 34th Streets.

For more information, visit www.thehighline.org.

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