



FRIENDS OF THE HIGH LINE



City of New York
Parks & Recreation

FOR IMMEDIATE RELEASE
January 10, 2012

HIGH LINE ART PRESENTS

JENNIFER WEST

SELECTED RECENT WORKS

**SECOND INSTALLMENT ON HIGH LINE CHANNEL
ON VIEW WEDNESDAY, JANUARY 25 – MONDAY, MARCH 5, 2012**



Jennifer West, *Dawn Surf Jellybowl Film*, 2011. Courtesy of MARC FOXX, Los Angeles

New York, NY (January 10, 2012) – High Line Art, presented by Friends of the High Line, is pleased to announce that Jennifer West will present the second installment on HIGH LINE CHANNEL, an outdoor video program that screens art films and videos, historic works, new productions, and curated series, daily from dusk to 10:00 PM. HIGH LINE CHANNEL is projected on a building to the east of the High Line at West 22nd Street, where it is visible from the park's Seating Steps, as well as the sidewalk on West 22nd Street.

Based in Los Angeles, California, Jennifer West belongs to a long tradition of experimental filmmakers who have worked with “direct film,” or films realized without the use of camera. Direct films are created by manipulating the celluloid strip through physical actions and

processes. West treats her films by exposing them to a variety of substances such as coffee, mascara, lipstick, and habanero sauce, or by staging interactive events where people are invited to perform actions to the film strips, like snowboarding or skateboarding directly on them. The resulting footage is then transferred to digital format, and projected and often accelerated, which heightens its abstract and tactile qualities. The title of each work bears the memory of the process of making: extensive and detailed in their descriptions, the titles list all elements, substances and actions that incurred in the production of the final artwork.

“It is exciting to show a selection of Jennifer West’s works that have never been exhibited before in New York,” said Cecilia Alemani, the Donald R. Mullen, Jr, Curator and Director of High Line Art. “Her films are the result of complex processes and participatory performances. With their vivid colors, rapid movements and psychedelic look, West’s camera-less films evoke alchemic experiments in the field of filmmaking.”

About the Artist

Jennifer West received a Master of Fine Arts from Art Center, Pasadena, CA in 2004 and a Bachelor of Fine Arts from Evergreen State College in Olympia, WA. She has had solo exhibitions at Contemporary Art Museum, Houston, TX; Western Bridge, Seattle, WA; Kunstverein Nuremberg, Nuremberg, DE; Marc Foxx Gallery, Los Angeles, CA; Vilma Gold, London, UK; Transmission Gallery, Glasgow, UK, and White Columns, New York, NY. She was an Artist in Residence at the MIT List Visual Arts Center and has been commissioned for special projects at the TATE Modern, London, UK and the Aspen Art Museum. Her work has been included in exhibitions at the Schirn Kunsthalle, Frankfurt, DE; Seattle Art Museum, Seattle, WA; Leubsdorf Gallery, Hunter College, New York, NY; Institute of Contemporary Art, Philadelphia, PA; Musee d'Art Contemporain, Bordeaux, FR; ZKM Museum for New Media, Karlsruhe, DE and many others. West lives and works in Los Angeles, CA.

About High Line Art

Presented by Friends of the High Line, High Line Art commissions and produces public art projects that take place on and around the High Line. Founded in 2009, High Line Art has been showcasing a wide array of artworks including site-specific commissions, exhibitions, performances, video programs and a series of billboard interventions. High Line Art invites artists to think of creative ways to engage with the uniqueness of the architecture and design of the High Line and to foster a productive dialogue with the surrounding neighborhood and urban landscape. For more information, please visit www.thehighline.org/art.

High Line Art is presented by Friends of the High Line and the New York City Department of Parks & Recreation. High Line Art is made possible by Donald R. Mullen, Jr, with additional support from Vital Projects Fund, Inc. High Line Art is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the City Council and from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

About the High Line and Friends of the High Line

The High Line is a public park built on an historic freight rail line elevated above the streets on Manhattan's West Side. It is owned by the City of New York, and maintained and operated by Friends of the High Line. Founded in 1999 by community residents, Friends of the High Line fought for the High Line's preservation and transformation at a time when the historic structure was under the threat of demolition. It is now the non-profit conservancy working with the New York City Department of Parks & Recreation to make sure the High Line is maintained as an extraordinary public space for all visitors to enjoy. In addition to overseeing maintenance, operations, and public programming for the park, Friends of the High Line works to raise the essential private funds to support more than 90 percent of the park's annual operating budget, and to advocate for the transformation of the High Line at the rail yards, the third and final section of the historic structure, which runs between West 30th and West 34th Streets.

For further information, please visit www.thehighline.org.

Media Contacts:

Jeffrey Walkowiak and
Henry Lyon
Blue Medium Inc.
T: +1 (212) 675-1800
F: +1 (212) 675-1855
jeffrey@bluemedium.com
henry@bluemedium.com

Kate Lindquist
Friends of the High Line
T: +1 (212) 206-9922
F: +1 (212) 259-2837
Kate.lindquist@thehighline.org

SCREENING PROGRAM

January 25 – February 5

Shred the Gnar Full Moon Film Noir (35mm film print and negative shredded and stomped on by a bunch of Snowboarders and a few Skiers getting ginormous catching air during Aspen Big Air Competition and Fallen Friends Event– marked up with blue course dye - sprayed with Diet Coke, Bud Lite & Whiskey - taken hot tubbing with Epsom salts, rubbed with Arnica, K-Y Jelly, butter and Advil – full moon shot by Peter West)

2010, 5 minutes, 9 seconds

35mm film transferred to digital video, no sound

Produced by the Aspen Art Museum in conjunction with Live Performance Aspen, Colorado, USA

February 6 – 12

Dawn Surf Jellybowl Film (16mm film negative sanded with surfboard shaping tools, sex wax melted on, squirted, dripped, splashed, sprayed and rubbed with donuts, zinc oxide, cuervo, sunscreen, hydrogen peroxide, tecate, sand, tar, scraped with a shark's tooth, edits made by the surf and a seal while film floated in waves- surfing performed by Andy Perry, Makela Moore, Alanna Moore, Zach Moore, Johnny McCann - shot by Peter West - film negative sanded by Mariah Csepanyi, Andy Perry and Jwest)

2011, 8 minutes 15 seconds

16mm film negative transferred to high-definition video, no sound

Commissioned by the Contemporary Arts Forum, Santa Barbara, California and Thanks to Andy Perry

February 13 – 19

Rainbow Party on 70MM Film (70MM film leader kissed with lipstick & impressed with teeth marks by Jwest and her former students: Mariah Csepanyi, Maggie Romano & Roxana Eslemiah)

2008, 39 seconds

70mm film leader transferred to digital video

February 20-26

Smoke, Darts and Mirrors Film (35mm film leader painted with candle smoke, taped to a dart board and hit with darts dipped in habanero sauce, taped with mirrored and opalescent mylar - throwing darts performed by Mateo Tannatt, Lesley Moon, Jen Collins, Patrick Cates, Mariah Csepanyi, Blake Bailey, Karen Liebowitz and Jwest)

2010, 39 seconds

35mm film leader transferred to digital video, no sound

Generously supported and Commissioned by the Contemporary Art Museum, Houston

February 27 – March 5

I ♥ Neutrinos: You Can't See Them but They are Everywhere (70mm Film Frames of Neutrino Movements - shot in 15 ft Bubble Chamber at Fermilab, Experiment 564 near Chicago - dunked in liquid nitrogen, neutrino movements events with invisible ink and decoder markers and highlighters, inked up by Monica Kogler and Jwest, film roll from Janet Conrad, MIT Professor of Physics)

2011, 37 seconds

Roll of specialized film for scientific use of about 1,000 Images transferred to high-definition video on a hand-made telecine device, no sound

Made while Jennifer West was an Artist in Residence at the MIT List Visual Arts Center, Cambridge, MA in 2011; Funded, in part, by the Nimoy Visual Artist Residencies program of the Nimoy Foundation.

All works, courtesy of MARC FOXX, Los Angeles