



FRIENDS OF THE HIGH LINE



City of New York
Parks & Recreation

FOR IMMEDIATE RELEASE

HIGH LINE ART PRESENTS
CHARLES MARY KUBRICHT and DR. TIMOTHY O'NEILL

THE INTERSECTION OF CAMOUFLAGE & ART

A PUBLIC CONVERSATION ON THURSDAY, MARCH 8, 2012



Charles Mary Kubricht, *Alive-nesses: Proposal for Adaptation*, 2011.
Courtesy of Charles Mary Kubricht and Friends of the High Line

New York, NY (February 10, 2012) – High Line Art, presented by Friends of the High Line, is pleased to announce a free public talk between artist **Charles Mary Kubricht** and camouflage expert **Dr. Timothy O'Neill** on **Thursday, March 8, 2012** from **6:30 to 7:30 PM** at the **Bumble and bumble Recreation Center** at **415 West 13 Street**. The conversation will explore the intersection of camouflage and art, revealing the psychology and engineering behind the concealment of what is otherwise visible.

As reference points, Kubricht and O'Neill will discuss *Alive-nesses: Proposal for Adaptation*, the artist's installation at the High Line, and MARPAT, a type of military camouflage developed by Dr. O'Neill in collaboration with the United States Marines, United States Army, the Office of Naval Research, and the Executive Office Soldier Program.

Charles Mary Kubricht's installation, *Alive-nesses: Proposal for Adaptation* premiered at the High Line in the Fall, 2011. It is currently on view at the High Line near West 30th Street. The installation consists of three storage containers painted with a black-and-white geometric pattern inspired by dazzle, a type of military camouflage used to disguise battleships in World War I.

The event is free and open to the public. RSVP is required. Please visit www.thehighline.org to RSVP.

About Charles Mary Kubricht

Charles Mary Kubricht lives and works in Marfa, Texas and New York. Her work has been the subject of solo exhibitions at the Contemporary Arts Museum, Houston TX, Austin Museum of Art, Austin, TX, and Galveston Arts Center, Galveston, TX. In 2010, she was awarded a GSA Art in Architecture commission for the border between the United States and Mexico, a Rice University Public Art Program commission on the Rice University campus, and a residency at Yaddo, Saratoga Springs, New York. In 2012, she will chair the Public Art and Environmental Activism conference at Rice University. For more information on Charles Mary Kubricht and *Aliveness: Proposal for Adaptation* please visit www.thehighline.org/about/public-art/kubricht.

About Dr. Timothy O'Neill

Dr. Timothy O'Neill is a camouflage consultant and retired army officer of 25 years, of which 15 were spent as an instructor of Engineering Psychology at United States Military Academy at West Point. Dr. O'Neill spent much of the 1970s and 80s researching visual systems to detect and recognize camouflaged military targets. O'Neill retired from West Point in 1991, and has since developed the MARine PATtern, or MARPAT camouflage, and worked with the Marines, Army, Office of Naval Research and Executive Office Soldier Program on various studies and adaptations of texture match in camouflage and pattern recognition.

About High Line Art

Presented by Friends of the High Line, High Line Art commissions and produces public art projects that take place on and around the High Line. Founded in 2009, High Line Art has been exhibiting a wide array of artworks including site-specific commissions, exhibitions, performances, video programs and a series of billboard interventions. High Line Art invites artists to think of creative ways to engage with the uniqueness of the architecture and design of the High Line and to foster a productive dialogue with the surrounding neighborhood and urban landscape. For more information, please visit www.thehighline.org/art.

About the High Line and Friends of the High Line

The High Line is a public park built on an historic freight rail line elevated above the streets on Manhattan's West Side. It is owned by the City of New York, and maintained and operated by Friends of the High Line. Founded in 1999 by community residents, Friends of the High Line fought for the High Line's preservation and transformation at a time when the historic structure was under the threat of demolition. It is now the non-profit conservancy working with the New York City Department of Parks & Recreation to make sure the High Line is maintained as an extraordinary public space for all visitors to enjoy. In addition to overseeing maintenance, operations, public programming, and public art for the park, Friends of the High Line works to raise the essential private funds to support more than 90 percent of the park's annual operating budget, and to advocate for the preservation and transformation of the High Line at the rail yards, the third and final section of the historic structure, which runs between West 30th and West 34th Streets. For more information, please visit www.thehighline.org.

Support

This High Line Art Commissions are presented by Friends of the High Line and the New York City Department of Parks & Recreation. High Line Art Commissions are made possible by Donald R. Mullen, Jr. This program is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the City Council and from the New York State Council on the Arts, celebrating 50 years of building strong, creative communities in New York State's 62 counties.

For more information about the High Line Art and please visit www.thehighline.org/art.

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