

FOR IMMEDIATE RELEASE

HIGH LINE ART PRESENTS

CHARLES MARY KUBRICHT
ALIVE-NESES: PROPOSAL FOR ADAPTATION

A NEW ART INSTALLATION ON THE HIGH LINE AT THE RAIL YARDS

ON VIEW BEGINNING SEPTEMBER 24, 2011



Image Credit: Courtesy of Charles Mary Kubricht and Friends of the High Line

New York, NY (August 22, 2011) – High Line Art, presented by Friends of the High Line, is pleased to announce the beginning of its public art season for Fall, 2011 with Charles Mary Kubricht’s *Alive-nesses: Proposal for Adaptation*, an installation painted on park storage containers located on the High Line at the Rail Yards, the final stretch of the historic elevated railroad that remains closed to the public and overgrown with wildflowers and grasses. The High Line at the Rail Yards is located between West 30th and West 34th Streets, and the installation will be on view from the northern end of the park, near West 30th Street, beginning Saturday, September 24.

Kubricht’s installation is inspired by dazzle, a type of protective design and coloration on animals described by Abbott Thayer in America and developed into military camouflage by Norman Wilkinson in Great Britain during World War I. Dazzle camouflage was used to confuse the enemy by disguising the ships and complicating the tracking of the ship’s movement. For the High Line, the artist will paint black and white disruptive patterns on park storage containers, altering the view of these large structures from the northern end of the High Line.

Alive-nesses: Proposal for Adaptation gives Kubricht the opportunity to play with the intrinsic geometry of objects using her large black and white geometric compositions. Positioned within the elevated cityscape provided by the High Line, the artist’s treatment of the park storage containers distorts their appearance and translates the act of viewing them into a heightened visceral experience. This technique invites the viewer to move and change directions, altering familiar visual information and questioning the objects’ shape and form, as well as the viewer’s field of vision.

“While learning elementary tracking techniques, I was forced to consider a number of factors that revised the models of figure/ground relations I was taught as an artist” Kubricht says. “I became acquainted with the presence of subtle disturbances on the ground and the positioning of the perceiving body relative to the object as well as the possibility of attempted concealment and camouflage.”

About the Artist

Charles Mary Kubricht lives and works in Texas and New York. Her work has been the subject of museum solo exhibitions at venues such as the Contemporary Arts Museum, Houston TX, Austin Museum of Art, Austin, TX. and Galveston Arts Center, Galveston, TX. In 2010 she was awarded a GSA Art in Architecture commission for the border between the United States and Mexico, a Rice University Public Art Program commission on the Rice University campus, and a residency at Yaddo, Saratoga Springs, New York. In 2012, she will chair the Public Art and Environmental Activism conference at Rice University.

High Line Art

High Line Art is a program presented by Friends of the High Line that commissions innovative, temporary, and site-specific artworks to provide park visitors with a unique and enriching experience and introduce contemporary artists to a wide audience. More than five million visitors have come to the High Line since the first section opened in 2009.

About the High Line and Friends of the High Line

The High Line is a public park built on an historic freight rail line elevated above the streets on Manhattan’s West Side. It is owned by the City of New York, and maintained and operated by Friends of the High Line. Founded in 1999 by community residents, Friends of the High Line fought for the High Line’s preservation and transformation at a time when the historic structure was under the threat of demolition. It is now the non-profit conservancy working with the New York City Department of Parks & Recreation to make sure the High Line is maintained as an extraordinary public space for all visitors to enjoy. In addition to overseeing maintenance, operations, public programming, and public art for the park, Friends of the High Line works to raise the essential private funds to support more than 90 percent of the park’s annual operating budget, and to advocate for the preservation and transformation of the High Line at the Rail Yards, the third and final section of the historic structure, which runs between West 30th and West 34th Streets.

Support

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For more information about the High Line Art and please visit www.thehighline.org/art.

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