

FOR IMMEDIATE RELEASE

HIGH LINE ART PRESENTS

DARREN ALMOND
FULLMOON@THE NORTH SEA

**THIRD WORK IN *LANDSCAPE WITH PATH*, A PHOTOGRAPHY SERIES CURATED
BY JOEL STERNFELD AND PRESENTED ON A BILLBOARD AT WEST 18TH STREET**

ON VIEW OCTOBER 3 – OCTOBER 31, 2011



Darren Almond, *Fullmoon@The North Sea*, 2009, © Darren Almond, Courtesy of Matthew Marks Gallery

New York, NY (September 20, 2011) – High Line Art, presented by Friends of the High Line, is pleased to announce Darren Almond's *Fullmoon@The North Sea*, the third and final installment in *Landscape with Path*, a series of images selected by photographer Joel Sternfeld and presented on a 25-by-75 foot billboard adjacent to the High Line at West 18th Street. Almond's photograph will remain on view from Monday, October 3 until Monday, October 31, 2011.

Almond's photograph portrays the Huangshan mountain range in China, a landscape that is synonymous with Chinese Buddhist pilgrimages, on the evening of a full moon. The image reflects Almond's interest in geographical limits and points of arrival and departure with cultural significance. Since 1998, Almond has been making a series of landscape photographs known as the *Fullmoons*. Taken during a full moon with an exposure time of 15 minutes or more, these images of remote geographical locations appear ghostly, bathed in an unexpectedly brilliant light where night seems to have been turned into day.

Darren Almond's work addresses notions of time, place, personal history, and collective memory. He makes sculptures, films, photographs, and works on paper based on his extensive travels, which often take him to remote locations. Many of Almond's works are filmed in wide-ranging – and often inaccessible – geographical locations such as the Arctic Circle, Siberia, the mountains in China, and the source of the Nile.

About Darren Almond

Born in Wigan, England, in 1971, Darren Almond lives and works in London. His work has been exhibited at numerous venues including The Renaissance Society, Chicago; K21, Düsseldorf; the Venice Biennale; the Berlin Biennale; Tate Britain, London; Kunsthalle Zürich; Museum Folkwang, Essen; SITE Santa Fe; and de Appel, Amsterdam. He was a finalist for the Turner Prize in 2005.

About Joel Sternfeld

Joel Sternfeld (b. 1944) is known for his photographs of people and the American landscape. He has had solo exhibitions of his work in New York, Rome, Berlin, Lisbon, Chicago, San Francisco, Los Angeles, among other cities. He is the recipient of many honors, including the Citigroup Photography Prize; the Prix de Rome; Shifting Foundation Fellowship; Grand Prize Winner, Higashikawa Festival of Photography, Japan; Guggenheim Memorial Foundation Fellowship; National Endowment for the Arts Photographers Fellowship. He lives in New York City, and has taught photography at Sarah Lawrence College since 1985, guiding the next generation of accomplished artists.

High Line Art

High Line Art is a program presented by Friends of the High Line that commissions innovative, temporary, and site-specific artworks to provide park visitors with a unique and enriching experience and introduce contemporary artists to a wide audience. More than five million visitors have come to the High Line since the first section opened in 2009.

About the High Line and Friends of the High Line

The High Line is a public park built on an historic freight rail line elevated above the streets on Manhattan's West Side. It is owned by the City of New York, and maintained and operated by Friends of the High Line. Founded in 1999 by community residents, Friends of the High Line fought for the High Line's preservation and transformation at a time when the historic structure was under the threat of demolition. It is now the non-profit conservancy working with the New York City Department of Parks & Recreation to make sure the High Line is maintained as an extraordinary public space for all visitors to enjoy. In addition to overseeing maintenance, operations, public programming, and public art for the park, Friends of the High Line works to raise the essential private funds to support more than 90 percent of the park's annual operating budget, and to advocate for the preservation and transformation of the High Line at the Rail Yards, the third and final section of the historic structure, which runs between West 30th and West 34th Streets.

Support

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For more information about High Line Art please visit www.thehighline.org/art.

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