



FRIENDS OF THE HIGH LINE



City of New York
Parks & Recreation

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HIGH LINE ART PRESENTS

HIGH LINE CHANNEL

GORDON MATTA-CLARK'S *CITY SLIVERS*
EXTENDED THROUGH JANUARY 24, 2012



Gordon Matta-Clark, *City Slivers*, 1976, 15 min., color, silent.
Courtesy of Electronic Arts Intermix (EAI), New York
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New York, NY (January 3, 2012) – High Line Art, presented by Friends of the High Line, is pleased to announce that Gordon Matta-Clark's *City Slivers*, the first installment of *High Line Channel*, an outdoor video program, has been extended through January 24, 2012. *High Line Channel* features daily video screenings of art films and videos, historic works, new productions, and curated series from dusk to 10:00pm. *High Line Channel* is projected on a building to the east of the High Line at West 22nd Street, where it is visible from the park's Seating Steps, as well as the sidewalk on West 22nd Street.

High Line Channel was launched in November 2011 with Gordon Matta-Clark's *City Slivers* presented in collaboration with Electronic Arts Intermix (EAI) in celebration of its 40th Anniversary. Matta-Clark's *City Slivers* was originally created in 1976 and projected on the exterior façade of the Municipal Building in

Lower Manhattan. *City Slivers* is an ode to New York City's landscape. Using mattes to partially cover the camera lens, the artist fragments the film frame into narrow vertical strips, which offer glimpses of urban life that capture the syncopated rhythm and texture of the city. The film features scenes such as aerial views of taxi-filled avenues, the Empire State Building presiding over the Manhattan skyline, and people moving through revolving doors, with many of the viewpoints contrasting the static presence of the buildings and architectural structures against the ceaseless flow of traffic and pedestrians.

"The High Line is an exceptional platform for projections of art videos and films, a natural outdoor theater that complements and responds to the urban landscape of the High Line," said Cecilia Alemani, the Donald R. Mullen, Jr. Curator and Director of High Line Art at Friends of the High Line. "It is an honor to collaborate with Electronic Arts Intermix on their 40th anniversary with a screening of Gordon Matta-Clark, one of New York's most acclaimed artists and an untiring explorer of cityscapes."

About the Artist

Gordon Matta-Clark was born in New York in 1943 and died in 1978. He studied French literature at the Sorbonne and Architecture at Cornell University. From the early 1970s, as a founding member of the artist-run Food Restaurant in New York's SoHo neighborhood, Matta-Clark participated in numerous group exhibitions and projects. His work was presented in Documenta V, Kassel, Germany, and at exhibitions in Sao Paulo, Berlin, Zurich, and in the 9th Biennale de Paris. Major projects by Matta-Clark were staged in Aachen, Paris and Antwerp. Following his death, important retrospective exhibitions have been organized at institutions around the world, including the Museum of Contemporary Art, Chicago; Badischer Kunstverein, Karlsruhe, Germany; IVAM Centro Julio Gonzalez, Valencia, Spain; the Whitney Museum of American Art, New York, and the Museum of Contemporary Art, Los Angeles, among others.

About High Line Channel

High Line Channel is a part of High Line Art and presented by Friends of the High Line and the New York City Department of Parks & Recreation. High Line Art Commissions are made possible by Donald R. Mullen, Jr., with additional support from Vital Projects Fund, Inc. High Line Art is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the City Council and from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

For further information, please visit <http://www.thehighline.org/about/public-art/gordon-matta-clark>.

About High Line Art

Presented by Friends of the High Line, High Line Art commissions and produces public art projects that take place on and around the High Line. Founded in 2009, High Line Art has been showcasing a wide array of artworks including site-specific commissions, exhibitions, performances, video programs and a series of billboard interventions. High Line Art invites artists to think of creative ways to engage with the uniqueness of the architecture and design of the High Line and to foster a productive dialogue with the surrounding neighborhood and urban landscape.

For further information, please visit www.thehighline.org/about/public-art.

About the High Line and Friends of the High Line

The High Line is a public park built on an historic freight rail line elevated above the streets on Manhattan's West Side. It is owned by the City of New York, and maintained and operated by Friends of the High Line. Founded in 1999 by community residents, Friends of the High Line fought for the High Line's preservation and transformation at a time when the historic structure was under the threat of demolition. It is now the non-profit conservancy working with the New York City Department of Parks & Recreation to make sure the High Line is maintained as an extraordinary public space for all visitors to enjoy. In addition to overseeing maintenance, operations, and public programming for the park, Friends

of the High Line works to raise the essential private funds to support more than 90 percent of the park's annual operating budget, and to advocate for the transformation of the High Line at the Rail Yards, the third and final section of the historic structure, which runs between West 30th and West 34th Streets. For further information, please visit www.thehighline.org.

About Electronic Arts Intermix: Celebrating 40 Years

Founded in 1971, Electronic Arts Intermix (EAI) is a nonprofit arts organization that is a leading international resource for video and media art. A pioneering advocate for media art and artists, EAI's core program is the distribution and preservation of a major collection of over 3,500 new and historical video works by artists. For 40 years, EAI has fostered the creation, exhibition, distribution and preservation of video art, and more recently, digital art projects. EAI supports artists through the distribution, preservation, exhibition and representation of their media artworks, and works closely with educators, curators, programmers and collectors to facilitate exhibitions, acquisitions and educational uses of media artworks. EAI provides access to moving image art within an educational and cultural framework, including extensive public programs and comprehensive online resources: www.eai.org.

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