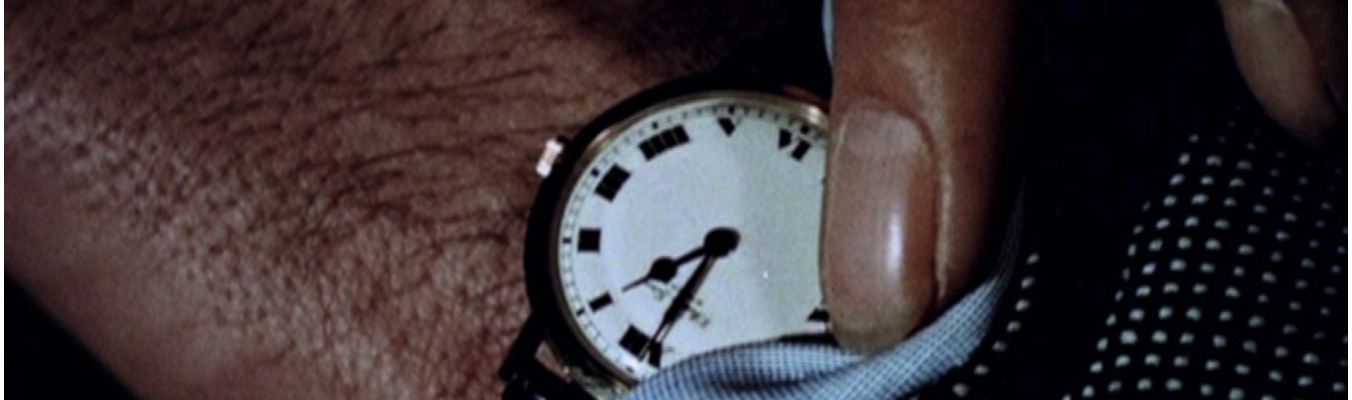


6 DECEMBER 2011



24-HOUR MCA OPENING IN SYNC WITH CHRISTIAN MARCLAY'S AWARD-WINNING *THE CLOCK*

For its much anticipated public opening on Thursday 29 March 2012, the MCA Sydney, Australia is delighted to announce the inclusion of Christian Marclay's winner of the Golden Lion for best artist at this year's 54th Venice Biennale, with *The Clock*. *The Clock* has attracted record breaking crowds wherever it has been shown, and has been described as 'the most complex thing made by any artist so far this century'.

The Clock comprises several thousand short extracts from cinema history, each suggesting a particular time of day or referencing a specific moment, often through the appearance of a watch or clock-face. They are edited together to form a continuous visual sequence synchronised with the real time of visitors in the gallery who watch the film; and they suggest countless interlocking narratives despite the constant changes in genres, eras, locations and plotlines.

Elizabeth Ann Macgregor, MCA Director said, 'The MCA is excited to bring to Australia this extraordinary and much sought after work of art. We are thrilled to be the first venue to show *The Clock* in the Southern Hemisphere and it complements perfectly MCA Senior Curator Rachel Kent's opening exhibition *Marking Time*.'

Rachel Kent said, '*The Clock* highlights the centrality of time within conventional cinematic narratives – the way it binds stories together and leads us through their events. Yet by the same token, cinema traditionally immerses viewers within an illusory sense of time, suspending momentarily the real time of the world outside. *The Clock* creates an uncanny correspondence between cinematic and real time, drawing viewers into a parallel awareness of what they watch on screen and experience beyond it.'

The Clock is a 24-hour film that will be shown in its entirety on the MCA's opening day, then played continuously during regular museum opening hours. Every subsequent Thursday there will be a special 24-hour presentation of this work. *The Clock* will be shown in the MCA's spacious Level 1 gallery in the new wing.

ABOUT THE ARTIST

Christian Marclay was born in California in 1955. He now lives between London and New York. He is an internationally acclaimed artist who has employed the concept of collage since the 1970s across diverse media including film and video, photography, installation, sound and music.

For further information visit www.mca.com.au

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