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Prospect New Orleans Announces Artists And Venues For Second Edition Of New Orleans International Contemporary Art Biennial

**Prospect.2 To Take Place October 22, 2011 – January 29, 2012
Preview Days October 20-21, 2011**

**Curated By Dan Cameron With Exhibitions To Be Presented At Venues
Throughout New Orleans And Lafayette, Louisiana**

New Orleans, LA, June 23, 2011 – Dan Cameron, Founding Director of U.S. Biennial and Artistic Director for Prospect New Orleans, announced today the **list of artists and venues** to be featured in **Prospect.2**, the second edition of the international contemporary art biennial. Opening **October 22, 2011 and on view through January 29, 2012**, Prospect.2 is currently planned to feature 26 local, national and international artists with diverse cultural and generational backgrounds working in a range of artistic media.

“With Prospect.2, we are excited to once again welcome visitors and locals to one of the world’s most dynamic contemporary art biennials,” says Dan Cameron. “Those selected to participate in Prospect.2 include some of the most influential and recognized artists working today, a group of rising younger artists on the cusp of international careers, and artists making significant contributions to the New Orleans arts community. In addition to being a showcase of some of today’s most vital art-making, the biennial will again draw attention, creative energy, and economic activity to the city of New Orleans, a historic artistic center, and the Gulf Region.”

Exhibiting Artists:

Prospect.2’s current list of artists includes 26 artists from nine countries, including the United States, France, Italy, Sweden, Poland, Japan, Chile, Iceland and Vietnam. In keeping with Prospect’s commitment to the promotion of the visual arts community in New Orleans, this year’s biennial will feature work by several artists who live and work in the city, as well as a variety of site-specific projects inspired by the city’s distinctive history and culture and conceived specifically for the city of New Orleans.

The following artists will be exhibiting their work in Prospect.2: **Sophie Calle** (b. France); **Nick Cave** (b. USA); **Jonas Dahlberg** (b. Sweden); **Bruce Davenport Jr.** (b. USA); **Dawn DeDeaux** (b. USA); **R. Luke DuBois** (b. USA); **George Dunbar** (b. USA); **William Eggleston** (b. USA); **Nicole Eisenman** (b. France); **Karl Haendel** (b. USA); **Ragnar Kjartansson** (b. Iceland); **William Pope.L** (b. USA); **An-My Lê** (b. Vietnam); **Ivan Navarro** (b. Chile); **Lorraine O’Grady** (b. USA); **Tsuyoshi Ozawa** (b. Japan); **Gina Phillips** (b. USA); **Ashton T. Ramsey** (b. USA); **Alexis Rockman** (b. USA); **Joyce J. Scott** (b. USA); **Jennifer Steinkamp** (b. USA); **Dan Tague** (b. USA); **Robert Tannen** (b. USA); **Grazia Toderi** (b. Italy); **Francesco Vezzoli** (b. Italy); and **Pawel Wojtasik** (b. Poland).

In addition to the projects organized by Prospect.2, a number of artists, including Canadian sculptor **Michel de Broin**, environmental artist **Brandon Ballengee**, and Seattle-based **Don and Patricia Fels**, are developing major new projects that will premiere simultaneously in New Orleans.

Participating Venues:

Works will be shown at sites throughout several different neighborhoods of New Orleans, including Tremé, St. Claude, the Warehouse District, City Park, and Tulane and Xavier Universities. Venues range from museums and major cultural institutions, to public spaces, and non-traditional exhibition spaces. For the first time, Prospect will also exhibit in Lafayette, Louisiana with a video installation by Grazia Toderi presented at the Acadiana Center for the Arts. Additional Prospect.2 venues include: the New Orleans Museum of Art; Isaac Delgado Art Gallery; Xavier University, Arts Village; New Orleans African American Museum; New Orleans Jazz and Heritage Foundation; Ogden Museum of Southern Art; Contemporary Arts Center; Newcomb Art Gallery; and UNO St. Claude Gallery.

About Prospect New Orleans:

Founded in 2008 by Dan Cameron, Prospect New Orleans is one of the leading biennials of international contemporary art in the United States. Conceived in the tradition of the great international biennials, such as the Venice Biennale and the Bienal de São Paulo, Prospect New Orleans showcases new artistic practices from around the world in settings that are both historic and culturally exceptional, and contributes to the cultural economy of New Orleans and the Louisiana Gulf region by spurring cultural tourism and bringing international attention to the area's vibrant visual arts community.

Prospect New Orleans is founded on the principle that art engenders social progress. It is organized by U.S. Biennial, Inc., a 501(c)(3) non-profit art organization that launched in January 2007 in order to realize Prospect.1.

Funding Organizations and Donors

Prospect.2 New Orleans has been made possible with the support of Founding Benefactor **Toby Devan Lewis**.

Leadership support has been provided by the Lambent Foundation Fund of the Tides Foundation; Metabolic Studio; the Andy Warhol Foundation for the Visual Arts; The Prospectors Club; The Brown Foundation, Inc., of Houston; and Susan Gore Brennan.

Additional support has been provided by the Barbro Osher Pro Suecia Foundation; Bloomberg; Regions Bank; Whitney National Bank; Étant donnés; Adam J. Lewis Trust; Asian Cultural Council; Heymann Fund; Peter B. Lewis, the Japan Foundation; Sarah Harte; Sanford Heller; JDL Foundation; Pamela Joseph and Robert Brinker; Jeanne and Michael L. Klein; Martha Claire Tompkins; and Iberiabank, among others.

All contributions to U.S. Biennial are tax deductible to the full extent of the law. To make a donation please visit www.prospectneworleans.org or call +1 (212) 680-5305.

For more information on Prospect.2 New Orleans, please visit www.prospectneworleans.org or contact U.S. Biennial, Inc. at +1 (212) 680-5305 or info@prospectneworleans.org.

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