

The background of the cover is a photograph of a modern building's exterior. On the left, a dark, textured stone wall runs vertically. To its right is a large, vertical window with horizontal blinds, through which a warm, golden light is visible. The sky is filled with soft, white and grey clouds, suggesting a dawn or dusk setting. In the bottom right corner, the dark silhouette of a tree is visible against the sky.

SCAD

MUSEUM OF ART

PRESS KIT

601 Turner Blvd., Savannah, GA 31401
+1.912.525.5220 • scadmoa.org

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FOR IMMEDIATE RELEASE

The Savannah College of Art and Design to Open Major Teaching Museum Devoted to Contemporary Art and Design on Oct. 29, 2011

82,000 sq. ft. space designed to enhance SCAD's education initiatives with new exhibition program and integrating one of the city's most important historic landmarks

Featuring the Walter O. Evans Center for African American Studies and the André Leon Talley Gallery

SCAD Museum of Art opening exhibitions: Bill Viola, *The Crossing*; Liza Lou, *Let the Light In*; Kendall Buster, *New Growth: Stratum Field*; and Kehinde Wiley

SAVANNAH, Georgia, Aug. 31, 2011 —The Savannah College of Art and Design announces one of its most important education initiatives to date: the new SCAD Museum of Art, a significantly expanded and re-imagined contemporary art and design museum conceived and designed expressly to enrich the educational milieu for SCAD students, professors, and art and design enthusiasts. SCAD Museum of Art re-opens to the public on Saturday, Oct. 29, 2011. Inaugural exhibitions at the new museum include: Bill Viola, *The Crossing*; Liza Lou, *Let the Light In*; Kendall Buster, *New Growth: Stratum Field*; a solo exhibition of recent works by Kehinde Wiley; and selections from the SCAD Museum of Art's Permanent Collection, including the Evans Collection of African American Art, presented in the new Walter O. Evans Center for African American Studies within the museum.

"SCAD has a tradition of fostering innovative and dynamic art experiences, and the SCAD Museum of Art advances this rich tradition," says SCAD President Paula Wallace, who initiated and oversaw the development of the expanded museum in Savannah. "Rather than a place to view artworks in isolation, our museum is a kinetic think-tank, a collaborative wellspring of ideas and inspiration for SCAD students and professors."

In keeping with the university's mission, a year-round program of exhibitions, installations, performances and museum programs and events will engage with SCAD's 41 majors and more than 50 minors - from fashion and fibers to painting and sound design. This programming will also provide students and professors across all disciplines a collaborative space to experience celebrated works of art and design, and to interact with the renowned and emerging artists who create them.

The New SCAD Museum Experience

SCAD Museum of Art provides one square foot of academic space for every square foot of exhibition space. Galleries act as extensions of the traditional classroom, and, on the second floor of the museum, 12 classrooms create expansive learning laboratories. These museum classrooms are specifically designed to facilitate the learning experience - wide hallways and doorframes allow for easy movement and study of large works of art, and storage facilities located among the classrooms allow access to all of SCAD's collections and temporary works.

SCAD continues its award-winning legacy of adaptive reuse in the museum's distinctive design and execution. The new museum joins past and present by uniting the ruins of the Central of Georgia Railroad 1853 depot, a National Historic Landmark and the only surviving antebellum railroad complex in the country, with 65,000 square feet of new space. At 82,000 square feet total, the revitalized and re-envisioned structure honors the historical elements of the older buildings, preserving parts of the ruins as they exist today, while also featuring modern applications and materials. An 86-foot-tall steel and glass lantern punctuates the museum design and will soon adorn the Savannah skyline with a beacon of light.

The design of the new museum was conceived by President Wallace and Senior Vice President for College Resources Glenn Wallace. SCAD alumnus and professor Christian Sottile of Sottile & Sottile and Lord, Aeck & Sargent Architects, in association with Dawson Architects, executed the design, which was supervised by SCAD alumnus Martin Smith, executive director of design and new construction.

"All SCAD facilities are nonpareil in design and in provenance, in form and in function - and when setting about to plan the museum, this distinct legacy guided our vision to create an inspired educational space," says Glenn Wallace. "The museum engages with the fabric of its history, weaving textures of long ago with cutting-edge design. In many respects, it is a work of art in its own right - a manifestation of the dynamic and unrivaled art and design experiences that it will inspire."

The expansive facility includes galleries and classrooms, a 250-seat theater, a terrace and outdoor projection screen, a conservation studio, a museum café, and an event atrium. The museum is home to two new signature galleries: the Walter O. Evans Center for

African American Studies, which boasts one of the most significant collections of African American Art in the United States and the **André Leon Talley Gallery**, which celebrates style and design in its myriad forms.

SCAD Museum of Art also features breakthrough technology, highlighted by a state-of-the-art interactive orientation center in the museum's entry hall. Designed by Pentagram exclusively for the museum, this 10-foot-long touch pad delivers information and images of the facility, exhibitions, artists and museum events.

Inaugural Exhibitions

The museum's programming is led by **SCAD Executive Director of Exhibitions Laurie Ann Farrell**, and newly-appointed **Chief Curator of Exhibitions Isolde Brielmaier**. The inaugural lineup of exhibitions sets the tone for the roster of national and international, renowned and emerging artists whose work will be presented in the museum:

Bill Viola: *The Crossing*

Co-commissioned by SCAD in 1996, *The Crossing* premiered in Savannah and has since been exhibited around the world. Rich in metaphor and grounded in shared spiritual beliefs of East and West, this canonical video art celebrates Viola's signature ability to convey complex themes with scale and sound.

Liza Lou: *Let the Light In*

As meticulous as it is magnetic, Liza Lou's work never fails to draw a crowd. In *Let the Light In*, the artist engages themes of containment, labor and repetition with millions of brilliant glass beads that illuminate the will and sensibility of human workmanship. As she has for much of her career, Lou brings a painter's eye to her sculptural work, examining visual themes from the Pop Art and Neo-Expressionist tradition in unique environments of her own design.

Kendall Buster: *New Growth: Stratum Field*

Commissioned by SCAD for the debut of SCAD Museum of Art, *New Growth: Stratum Field* is a site-specific sculptural installation designed and constructed to converse with the resonant features of the museum's 290-foot south-facing gallery. Recalling Buster's most iconic structural forms, this work explores biological architecture in all its many incarnations.

Kehinde Wiley: selected works

The monumental and life-size portrait paintings of acclaimed artist Kehinde Wiley transpose elements of contemporary culture onto Baroque and Renaissance decorative backdrops.

In addition to exposing students to the work of lauded visiting artists, the museum will also present rotating exhibitions that feature selections from the **Walter O. Evans Collection of African American Art**, the **Earle W. Newton Collection of British and American Art**, as well as from SCAD's permanent collection, which include works by Salvador Dalí, Nicholas Hlobo, Richard Hunt, Willem de Kooning, Annie Leibovitz, Robert Mapplethorpe, Wangechi Mutu, Pablo Picasso, Robert Rauschenberg, Andy Warhol and Carrie Mae Weems.

For more information about the new SCAD Museum of Art and its programming, visit scadmoa.org or call + 1.912.525.5220.

SCAD: The University for Creative Careers

The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees to prepare talented students for professional careers. As the most comprehensive nonprofit art and design university in the country, SCAD offers more than 40 majors and more than 50 minors at distinctive locations in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning. The diverse student body of more than 11,000 comes from all 50 United States and nearly 100 countries worldwide. Each student is nurtured and motivated by a faculty of more than 700 professors with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in inspiring university environments.

SCAD Museum of Art

601 Turner Blvd.
Savannah, GA 31401
+1.912.525.5220

SCAD Museum of Art Hours:

Sunday	Noon to 5 p.m.
Monday	Closed
Tuesday – Wednesday	10 a.m. to 5 p.m.
Thursday	10 a.m. to 8 p.m.
Friday	10 a.m. to 5 p.m.
Saturday	Noon to 5 p.m.

Admission Prices:

SCAD Student/Professors/Staff	FREE
General Admission	\$10
SCAD Alumni	\$5
College Students with ID	\$5
Discounted (Senior/Military)	\$8
Family (three or more)	\$20
Children under 14	FREE
For group fees/tours please call +1.912.306.4671 for more information	

NOTE TO MEDIA:

A press preview of SCAD Museum of Art will be held 2 p.m., Oct. 28, 2011. Pre-registration is essential to elizabeth@bluemedium.com or ebelford@scad.edu.

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FOR IMMEDIATE RELEASE

New SCAD Museum of Art to Feature Four Major Contemporary Art Exhibitions

Bill Viola, *The Crossing*; Liza Lou, *Let the Light In*; Kendall Buster, *New Growth: Stratum Field*; and a solo project by Kehinde Wiley

Also presenting selections from the Walter O. Evans Collection of African American Art, the Earle W. Newton Collection of British and American Art, SCAD's permanent collection and the inaugural exhibition in the new André Leon Talley Gallery

Opening Programming: André Leon Talley in conversation with Kehinde Wiley at the SCAD Museum of Art theater on Oct. 28, at 4 p.m.

SCAD Museum of Art reopens Oct. 29, 2011

SAVANNAH, Georgia, Sep. 27, 2011 — As part of the reopening program at the new SCAD Museum of Art, the Savannah College of Art and Design will present a series of four major contemporary art exhibitions this fall, including: Bill Viola, *The Crossing*; Liza Lou, *Let the Light In*; Kendall Buster, *New Growth: Stratum Field*; and a project with Kehinde Wiley. Representing a range of established, mid-career, and emerging contemporary artists with diverse working practices, the four inaugural exhibitions provide SCAD students and faculty with direct access to work by some of the most influential artists today. The SCAD Museum of Art re-opens to the public on Oct. 29, 2011.

"The new SCAD Museum of Art advances SCAD's legacy of exceptional contemporary art exhibitions, installations, performances and events," said SCAD President and Co-founder, Paula Wallace. "The museum will enrich and expand our students' educational milieu, integrating foundational principles of art and design with the evolving genius of the contemporary art world."

The museum's programming is led by SCAD Executive Director of Exhibitions Laurie Ann Farrell, and newly-appointed Chief Curator of Exhibitions Isolde Brielmaier. Over the past decade, SCAD has hosted a range of dynamic art experiences featuring works by Marina Abramović, Nick Cave, Alfredo Jaar, Carrie Mae Weems, Kader Attia, Karim Rashid, and Cao Fei + MAP Office, among others. The inaugural lineup of exhibitions sets the tone for the roster of national and international, renowned and emerging artists whose work will be presented in the museum.

"The inaugural series of exhibitions at the SCAD Museum of Art offers a profound range of visual expression," said Farrell. "The decision to invite Bill Viola's *The Crossing* back to SCAD, commission site-specific work from Kendall Buster, present indoor and outdoor large-scale sculptural works by Liza Lou, and feature a special solo project of paintings and works on paper by Kehinde Wiley, illustrates the university's long-standing commitment to showcasing contemporary art in supportive, educational environments."

Inaugural Exhibitions

Bill Viola, *The Crossing*

Oct. 29, 2011 – Feb. 12, 2012

With a career spanning more than four decades, Bill Viola has been a pioneer in the field of video art. Co-commissioned by SCAD in 1996 with support from The Bohen Foundation, *The Crossing* premiered in Savannah and has since been exhibited around the world. Rich in metaphor and grounded in shared spiritual beliefs of East and West, this canonical film celebrates Viola's signature ability to convey complex themes with scale and sound.

Bill Viola holds a B.F.A. in experimental studies from Syracuse University. He received a 1989 MacArthur Foundation Fellowship, served as an appointed scholar at the Getty Research Institute in 1998, and was inducted into the American Academy of Arts and Sciences in 2000. He is a longtime faculty member of the School of Film/Video at the California Institute of the Arts.

Liza Lou, *Let the Light In*

Oct. 29, 2011 – Jan. 22, 2012

Native New Yorker Liza Lou uses ordinary materials—glass, wire, tile—to create extraordinary landscapes that probe personal and political sensibilities. In *Let the Light In*, the artist engages themes of containment, labor and repetition with millions of brilliant glass beads that illuminate the will and sensibility of human workmanship. As she has for much of her career, Lou brings a painter's eye to her sculptural work, examining visual themes from the Pop Art and Neo-Expressionist traditions in unique environments of her own design. Included in Lou's exhibition will be large-scale sculptures presented inside the museum, as well as an outdoor installation in the new SCAD Museum of Art courtyard.

Liza Lou is the recipient of a 2002 MacArthur Foundation Fellowship. Her work has been exhibited in museums and galleries around the world, including, The Metropolitan Museum of Art, New York; the Victoria and Albert Museum, London; The New Museum of Contemporary Art, New York; the Los Angeles County Museum of Art; the Santa Monica Museum of Art; and the Smithsonian American Art Museum, Washington D.C.

Kendall Buster, *New Growth: Stratum Field*
Oct. 29, 2011 – March 4, 2012

Commissioned by SCAD for the debut of the SCAD Museum of Art, *New Growth: Stratum Field* is a site-specific sculptural installation designed and constructed to converse with the resonant features of the museum's new 290-foot south-facing gallery. Recalling the artist's most iconic structural forms, this work explores biological architecture in all its many incarnations.

Kendall Buster earned a B.F.A. from the Corcoran College of Art and Design in Washington, D.C., and an M.F.A. in sculpture from Yale University. She also participated in the Whitney Museum of American Art's Independent Study Program. Her work, for which she received a 2005 Academy of Arts and Letters Award, has been exhibited throughout the United States, Europe and Africa. She currently teaches in Virginia Commonwealth University's department of sculpture and extended media.

Kehinde Wiley: Selected Works
Oct. 29, 2011 – Jan. 29, 2012

Los Angeles native and New York-based visual artist Kehinde Wiley has firmly situated himself within art history's portrait painting tradition. As a contemporary descendent of a long line of portraitists—including Reynolds, Gainsborough, Titian, Ingres and others—Wiley engages the visual rhetoric of the heroic, powerful and sublime in his representations of young men of color. Wiley's solo project at the SCAD Museum of Art will include large-scale paintings as well as a selection of works on paper.

Kehinde Wiley earned an M.F.A. from Yale University in 2001. His work has been the subject of exhibitions worldwide and is in the permanent collections of numerous museums, including The Metropolitan Museum of Art, New York; The Studio Museum in Harlem, New York; the Denver Art Museum; the Los Angeles County Museum of Art; The Hammer Museum, Los Angeles; the Walker Art Center, Minneapolis; the High Museum of Art, Atlanta; the Columbus Museum of Art; the Phoenix Art Museum; the Milwaukee Art Museum; and the Brooklyn Museum.

In addition to exposing students to the work of lauded visiting artists, the museum will also present rotating exhibitions that feature selections from the **Walter O. Evans Collection of African American Art**, the **Earle W. Newton Collection of British and American Art**, as well as from SCAD's permanent collection, which include works by Salvador Dalí, Nicholas Hlobo, Richard Hunt, Willem de Kooning, Annie Leibovitz, Robert Mapplethorpe, Wangechi Mutu, Pablo Picasso, Robert Rauschenberg, Andy Warhol and Carrie Mae Weems.

The Walter O. Evans Center for African American Studies will feature a selection of more than 35 works from the Walter O. Evans Collection of African American Art. Evans' legacy collection of African American art, a significant portion of which was donated to SCAD in 2005, spans 150 years of African American art—from 19th-century landscape paintings of the Hudson River School to works by masters of the Harlem Renaissance, as well as examples from the Federal Art Project of the 1930s, and later 20th-century works by Jacob Lawrence and Romare Bearden, among others.

Housed within the new SCAD Museum of Art, the André Leon Talley Gallery will celebrate style and design in its myriad forms. For the gallery inauguration, Talley will curate an exhibition of the iconic, seminal works of the esteemed André Leon Talley Lifetime Achievement Award honorees and will showcase the career-defining moments of today's most famous fashion luminaries.

Related programming, including talks, lectures and other events, will be scheduled in conjunction with SCAD Museum of Art's exhibitions. A conversation between André Leon Talley and artist Kehinde Wiley will be held at the SCAD Museum of Art theater on Friday, Oct. 28, at 4 p.m. For ticketing information, please visit scadmoa.org. Details on additional related programming will be announced later this fall.

For more information about the new SCAD Museum of Art and its programming, visit scadmoa.org or call + 1.912.525.5220.

SCAD: The University for Creative Careers

The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees in distinctive locations and online to prepare talented students for professional careers. SCAD offers degrees in more than 40 majors and more than 50 minors in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning.

SCAD Museum of Art Fact Sheet

Overview

The SCAD Museum of Art is a contemporary art and design museum conceived and designed expressly to enrich the educational milieu of SCAD students and faculty, and to attract and delight visitors from around the world.

Expansion

In Fall 2011, the museum will debut a 65,000-foot expansion to its existing facility, the 19th-century former headquarters of the Central of Georgia Railway. This landmark project, the largest in SCAD history, advances the university's award-winning legacy of adaptive reuse and urban revitalization. The \$26 million expansion features many notable design elements, including a prominent new entrance marked by an 86-foot tall steel and glass lantern; a contradistinctive facade uniting original 19th-century Savannah gray brick with modern composite materials; a manicured courtyard and streetscape; outdoor lecture and performance spaces; and an events terrace and adjoining atrium. Inside, the expansion grants an 80 percent increase in overall gallery space (to more than 82,000 square feet total), enabling the museum to present engaging exhibitions and installations from renowned and emerging artists, as well as showcase works from the university's diverse permanent collection. Much of the museum's expansion and redesign has focused on art stewardship, as evidenced by dedicated areas for shipment, quarantine, framing and de-framing, curatorial supply storage and art conservation.

Museum Dimensions

Existing building:	17,118 sq. feet
Total expansion and new construction:	65,000 sq. feet
Total complex space:	82,118 sq. feet
484 percent increase in total space	
Existing academic and performance space:	384 sq. feet
New academic space:	
10 classrooms and two study suites	7,799 sq. feet
250-seat theater	3,298 sq. feet
Existing gallery space:	4,713 sq. feet
New gallery space:	15,230 sq. feet
Existing outdoor space:	Zero
New outdoor space:	232,050 sq. feet in total

Interior/Exterior Building Plan

First Floor

Main entrance and lobby atrium
 The Walter O. Evans Center for African American Studies
 The André Leon Talley Gallery
 Conservation lab
 Four temporary exhibition galleries including a 290-foot south-facing gallery
 250-seat theater
 Museum café and shop
 Main stairway to second floor and elevator

Second Floor

10 classrooms
 Two art study suites
 Art storage studio
 Outdoor event terrace with courtyard views
 Theater mezzanine

Exterior

Townsend Courtyard
 Outdoor lecture and performance space
 Outdoor theater terrace
 Outdoor exhibition space
 Event terrace and adjoining atrium

A Living Laboratory

Beginning in the Fall 2011 quarter, classrooms at the SCAD Museum of Art will host 72 classes each week. Course disciplines will include art history, museum studies, graphic design, fashion, production design and many more.

The museum's 250-seat auditorium will be the primary venue for a monthly lecture series sponsored by the SCAD School of Building Arts, featuring distinguished guests whose work speaks directly to students in historic preservation, architecture, furniture design, urban design and architectural history. A film series and other specialized programming will debut later in 2011.

Exhibitions

In keeping with the university's goals, a year-round program of exhibitions, installations, performances, museum programs and events will engage students across SCAD's more than 40 majors and more than 50 minors. The SCAD Museum of Art's exhibition program, like the museum itself, is designed to invite collaboration and interplay between students of all disciplines, as well as with faculty, visiting artists and other members of the SCAD community.

For its inaugural season, SCAD Museum of Art will present solo exhibitions by Bill Viola, Liza Lou, Kehinde Wiley and Kendall Buster, as well as selections from its permanent collections. All exhibitions will be on view Oct. 29, 2011 through late January 2012.

SCAD Permanent Collection

SCAD maintains a permanent collection of more than 4,500 artworks, many of which will appear on rotation at the newly expanded museum. The SCAD Permanent Collection includes:

The Walter O. Evans Collection of African American Art, one of the most significant collections of African American art, spanning more than 150 years and featuring prized works by Bannister, Duncanson, Bearden, Hunt and many more;

The SCAD Costume Collection, which includes garments donated by Cornelia Guest, daughter of fashion icon C.Z. Guest, and haute couture from Yves Saint Laurent, Chanel, Oscar de la Renta and Givenchy, among others;

The 20th-century Art Collection, which includes an array of Modern art prints by major 19th- and 20th-century figures, from Goya and Renoir to Rauschenberg, Dali, de Kooning and Picasso as well as contemporary works by artists such as Nicholas Hlobo, Yeondoo Jung, Wangechi Mutu, Yinka Shonibare MBE and Carrie Mae Weems.

The 19th- and 20th-century Photography Collection, featuring works by Cartier-Bresson, Mapplethorpe, Leibovitz and Warhol;

The Earle W. Newton Collection of British and American Art, consisting of rare books, antique maps, paintings and work by Hogarth, Van Dyck, Gainsborough, Reynolds and Romney.

About The Building

The SCAD Museum of Art expansion continues the university's legacy of innovative building adaptation and reuse. Since 1978, SCAD has revitalized more than 100 structures in Savannah and Atlanta, Georgia; Lacoste, France; and Hong Kong.

The existing museum was housed in an 1856 Greek Revival structure that was once home to the headquarters of the Central of Georgia Railway. This National Historic Landmark is the only surviving antebellum railroad complex in the country. The expansion breathes life into the ruins of the adjacent 1853 railway depot, which had once extended over 800 feet along Turner Boulevard's southern frontage in Savannah. Originally conceived as a major trade post for Savannah, the railroad complex was occupied by Union troops at the close of the Civil War. In the early 20th century, the area surrounding much of the Central of Georgia Railroad buildings emerged as an important African American commercial district and cultural hub, and remained so through the mid 20th century. Despite its prime location and significant pedigree, the complex was beset by five decades of neglect, and by the late 20th century the depot and its precious Savannah gray brick lay in ruins. Yet a wealth of natural beauty and possibility remained, sparking SCAD's commitment to its students and to the Savannah community at large.

Following a groundbreaking ceremony in January 2010, SCAD architects, designers and craftsmen have integrated the building's history with its bright new future, analyzing and reproducing key original components, down to the chemical compounds of the 19th-century mortar. The ethos of the new SCAD Museum of Art is best articulated by its glittering atrium, an 86-foot tall steel and glass lantern featuring the first beacon that welcomes visitors and elegantly redefines the Savannah city skyline.

Visitors to the new museum will encounter a 10-foot-long horizontal touch pad in the building's atrium, delivering images and comprehensive information about the museum's artists, exhibitions and events, accommodating up to 40 users at one time.

Wherever possible, museum designers and architects used sustainable, renewable materials and employed the very best in energy-saving technologies. At present, the museum is outfitted with low-energy-consuming light fixtures, zoned climate control, exterior cooling towers, low-flow plumbing fixtures for water-use reduction and low-emissivity (low-E) glass on the south elevation. Landscape planning for the courtyard made use of xeriscape planning, porous paving materials and custom irrigation plans.

Salvaged bricks and original heart pine timbers appear throughout the museum, as well as a majority of original high ceilings that allow for optimal temperature regulation and provide a dramatic background for the display and experience of art.

Upcoming Museum Events

The SCAD Museum of Art will feature SCAD's third annual deFINE ART program Feb. 21-25, 2012.

deFINE ART is a major event highlighting the SCAD School of Fine Arts and its degree programs in painting, printmaking, sculpture, photography and more. Over the course of a week, SCAD students and community members enjoy lectures, exhibitions and performances by some of the top names in art.

Since its inception in 2009, deFINE ART has attracted thousands of visitors and featured acclaimed artists and professionals such as Marina Abramović, Nick Cave, Rafael Lozano-Hemmer, Marilyn Minter, Trenton Doyle Hancock, Sarah Thornton, Gary Tinterow and Richard Vine.

Key Dates

Jan. 21, 2010	Expansion groundbreaking
Oct. 26, 2011	Exclusive SCAD student preview
Oct. 27, 2011	Private reception and benefit gala
Oct. 28, 2011	Press preview
Oct. 29, 2011	SCAD Museum of Art reopens to public

Project Leadership And Architecture Team

Paula Wallace, SCAD president and co-founder
Glenn Wallace, SCAD senior vice president for college resources
Laurie Ann Farrell, SCAD executive director of exhibitions
Isolde Brielmaier, SCAD chief curator
Sam Anderson, SCAD Museum of Art managing director

Design architect: Christian Sottile, AIA, Sottile & Sottile, Savannah, Georgia (SCAD M.Arch., 1997)

Architect of record: Joe Greco, AIA, Lord Aeck & Sargent, Atlanta, Georgia

Associate architect: Neil Dawson, AIA, Dawson Architects, Savannah, Georgia

Public Information

SCAD Museum of Art
601 Turner Blvd., Savannah, GA 31401
Phone: +1.912.525.5220
Website: scadmoa.org

Hours

Sunday:	Noon to 5 p.m.
Monday:	Closed
Tues.-Wed.	10 a.m. to 5 p.m.
Thursday	10 a.m. to 8 p.m.
Friday	10 a.m. to 5 p.m.
Saturday	Noon to 5 p.m.

Admission

SCAD student/faculty/staff:	FREE
General admission:	\$10
SCAD alumni:	\$5
College students with ID:	\$5
Discounted (senior/military):	\$8
Family (three or more):	\$20
Children under 14:	FREE
Group fees/tours/memberships:	Please call +1.912.525.5220 for more information.

About SCAD

The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees to prepare talented students for careers in art and design. SCAD offers a more comprehensive range of degree programs than any other art and design university, at five distinct locations: in Savannah; in Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning.

For more information, visit scadmoa.org

SCAD Fact Sheet

The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees in distinctive locations and online to prepare talented students for professional careers. SCAD offers degrees in more than 40 majors and more than 50 minors in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning.

SCAD has more than 20,000 alumni and offers an exceptional education and unparalleled career preparation. The diverse student body, consisting of more than 10,000 students, comes from all 50 United States and nearly 100 countries worldwide. Each student is nurtured and motivated by a faculty of more than 700 professors with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment. SCAD's innovative curriculum is enhanced by advanced, professional-level technology, equipment and learning resources and has garnered acclaim from respected organizations and publications, including 3D World, American Institute of Architects, BusinessWeek, DesignIntelligence, U.S. News & World Report and the Los Angeles Times.

Locations

SCAD offers classes at the following locations:

SCAD Savannah provides students with a full university experience in Savannah, Georgia, one of the largest and most renowned National Historic Landmark districts in the United States. Since opening in 1979, the university has grown to occupy approximately two million square feet in more than 70 facilities throughout downtown Savannah. The unique urban location includes classrooms, studios, computer labs, darkrooms, galleries, libraries, theaters, residence halls, dining facilities and fitness centers.

SCAD Atlanta is located in the center of a fast-paced, major metropolitan marketplace, with more than 100 art galleries and 1,000 international businesses. The vibrant and expanding SCAD facilities include classroom and exhibition space, computer labs, a library, photography darkrooms, printmaking and sculpture studios, a dining hall, a fitness center, a swimming pool and residence halls.

SCAD's residential study-abroad location in **Lacoste**, France, offers immersion in the rich culture of Provence. Within Lacoste's ancient walls are facilities that date back to the 15th and 16th centuries, yet they feature a variety of modern amenities such as computer labs, classrooms, studios, a library, a dining hall and housing for students, faculty and guests.

SCAD Hong Kong is the newest location, welcoming its first students in September 2010. The location is situated in the historic North Kowloon Magistracy Building, and is the only university focused exclusively on art and design education in Hong Kong. The revitalized North Kowloon Magistracy Building offers a library, art gallery, computer labs, digital studios, classrooms and lecture halls.

Through award-winning **SCAD eLearning** programs, students can earn undergraduate and graduate degrees from anywhere in the world. Online programs may include blended-learning, limited residency and hybrid learning formats.

Degrees Offered

Bachelor of Arts (B.A.)
 Bachelor of Fine Arts (B.F.A.)
 Master of Architecture (M.Arch.)
 Master of Arts (M.A.)
 Master of Arts in Teaching (M.A.T.)
 Master of Fine Arts (M.F.A.)
 Master of Urban Design (M.U.D.)

Programs of Study

School of Building Arts

Architectural History
 Architecture
 Furniture Design
 Historic Preservation
 Interior Design
 Urban Design

School of Communication Arts

Advertising
 Graphic Design
 Illustration
 Illustration Design
 Sequential Art

School of Design

Design for Sustainability
 Design Management
 Fibers
 Industrial Design
 Jewelry and Objects
 Service Design

School of Fashion

Accessory Design
 Fashion
 Fashion Marketing and Management
 Luxury and Fashion Management

School of Film, Digital Media and Performing Arts

Animation
 Dramatic Writing
 Equestrian Studies
 Film and Television
 Interactive Design and Game Development
 Motion Media Design
 Performing Arts
 Production Design

Sound Design
 Television Producing
 Visual Effects

School of Fine Arts

Painting
 Photography
 Printmaking
 Sculpture

School of Foundation Studies

School of Liberal Arts

Art History
 Arts Administration
 Cinema Studies
 Teaching
 Writing

Student Population

SCAD enrolls more than 11,000 students from all 50 United States and nearly 100 countries.

Post-Education Employment

Over the past five years, an average of eight out of 10 SCAD alumni responding to a survey were employed in their fields or had been admitted to graduate school within six months of graduation.

In addition to SCAD's unrivaled career services, the university offers internships, competitions and classroom assignments designed to connect students with businesses, design firms, media, and educational and nonprofit organizations. Visiting professionals meet with students to critique work, offer advice and recruit for internships and full-time positions.

Focus on Historic Preservation

SCAD is a proven leader in conserving and adaptively reusing existing buildings and historic structures, many of which provide the university with facilities that serve as living laboratories for the study of art, architecture and design. SCAD has rehabilitated more than 100 buildings in Savannah, Atlanta, Lacoste and Hong Kong into state-of-the-art facilities.

SCAD has been recognized by UNESCO, the National Trust for Historic Preservation, the American Institute of Architects and the International Downtown Association, among others, for its excellence in historic conservation.

Accreditation

SCAD is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, GA 30033-4097; telephone number 404.679.4500) to award bachelor's and master's degrees. The five-year professional M.Arch. degree is accredited by the National Architectural Accrediting Board (www.naab.org). The Master of Arts in Teaching degrees offered by SCAD are approved by the Georgia Professional Standards Commission. The SCAD interior design Bachelor of Fine Arts degree is accredited by the Council for Interior Design Accreditation, www.accredit-id.org, 206 Grandville Ave., Suite 350, Grand Rapids, MI 49503. SCAD is licensed by the South Carolina Commission on Higher Education (1333 Main St., Suite 200, Columbia, S.C. 29201; telephone number 803.737.2260). SCAD Hong Kong courses of study are registered with the Hong Kong Education Bureau, registration numbers: 261958-261971. The following SCAD Hong Kong degree programs are accredited by the Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ) and are recognized on the Hong Kong Qualifications Framework (QF), with a validity period of May 1, 2011 to April 30, 2016: Bachelor of Fine Arts in Advertising, QR Registration Number: 11/001053/5, QF Level 5; Bachelor of Fine Arts in Animation, QR Registration Number: 11/001052/5, QF Level 5; Bachelor of Fine Arts in Graphic Design, QR Registration Number: 11/001054/5, QF Level 5; Bachelor of Fine Arts in Illustration, QR Registration Number: 11/001055/5, QF Level 5; Bachelor of Fine Arts in Interactive Design and Game Development, QR Registration Number: 11/001056/5, QF Level 5; Bachelor of Fine Arts in Motion Media Design, QR Registration Number: 11/001057/5, QF Level 5; Bachelor of Fine Arts in Photography, QR Registration Number: 11/001058/5, QF Level 5; Bachelor of Fine Arts in Visual Effects, QR Registration Number: 11/001059/5, QF Level 5; Master of Arts in Graphic Design, QR Registration Number: 11/001060/6, QF Level 6; Master of Arts in Interactive Design and Game Development, QR Registration Number: 11/001061/6, QF Level 6; Master of Arts in Photography, QR Registration Number: 11/001062/6, QF Level 6; Master of Fine Arts in Graphic Design, QR Registration Number: 11/001063/6, QF Level 6; Master of Fine Arts in Interactive Design and Game Development, QR Registration Number: 11/001064/6, QF Level 6; Master of Fine Arts in Photography, QR Registration Number: 11/001065/6, QF Level 6. Additional information on SCAD accreditation is available at www.scad.edu/about/accreditation.cfm.

For more information, visit scad.edu.

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SCAD Museum of Art Image Sheet

Opening Exhibition Images



1. Bill Viola, *The Crossing*, 1996 (detail), video/sound installation. Two channels of color video projections from opposite sides of large dark gallery onto two large back-to-back screens suspended from ceiling and mounted to floor; four channels of amplified stereo sound, four speakers. Room dimensions: 16' x 27.5' x 57'. Performer: Phil Esposito. Photo: Kira Perov. Image use subject to rights approval.



2. Kendall Buster, *New Growth: Stratum Model* (detail), poly-carbonate plastic and aircraft cable, Suyama Space, Seattle, Wash., 2009. Image courtesy of the artist. Photograph by Siemon Allen.

3. Liza Lou, *Roll*, cotton and glass beads, 6.06" x 6.06" x 4.75", ed. 2 of 3, 2007-08. Courtesy of White Cube Gallery, London. Image courtesy of the artist, L&M Arts, Los Angeles and New York.

4. Kehinde Wiley, *Alexander the Great*, oil and enamel on canvas, 6' x 5', 2007. Ann and Mel Schaffer Family Collection and Collection of Ellen and Dennis Schweber. Courtesy of Sean Kelly Gallery, New York, Roberts & Tilton, Culver City, California and Rhona Hoffman Gallery, Chicago.



Walter O. Evans Collection Images

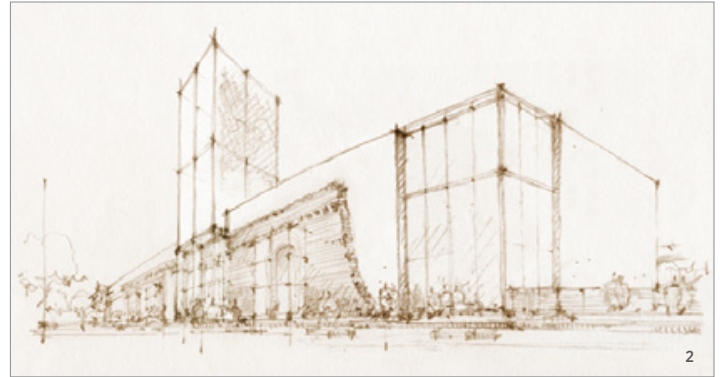
5. Romare Bearden, *The Piano Lesson*, b. 1911, Charlotte, North Carolina. Collage on board, 29" x 22", 1983. SCAD Museum of Art, The Walter O. Evans Collection of African American Art. Courtesy of SCAD.

6. Aaron Douglas, *The Judgment Day*, gouache on paper, 11.75" x 9", 1927. SCAD Museum of Art, The Walter O. Evans Collection of African American Art. Courtesy of SCAD.

7. Dr. Walter and Linda Evans. Photo by Wayne C. Moore. Courtesy of SCAD.

SCAD Museum of Art Image Sheet

Museum Site Details and Renderings



1. SCAD Museum of Art. Photo by Adam Kuehl. Courtesy of SCAD.
2. SCAD Museum of Art Streetscape on Turner, Sottile & Sottile.
3. SCAD Museum of Art Lantern Atrium and Gallery Entrance, Sottile & Sottile.



4. Interior view of the historic Central of Georgia Railroad depot before preservation. Photo by Wayne C. Moore. Courtesy of SCAD.
5. SCAD Museum of Art before preservation. Photo by Wayne C. Moore. Courtesy of SCAD.
6. SCAD Museum of Art before preservation. Photo by Wayne C. Moore. Courtesy of SCAD.

For more information about the new SCAD Museum of Art and its programming, visit scadmoa.org.