

FOR IMMEDIATE RELEASE

MEDIA CONTACTS:

Elizabeth Reina-Longoria or Deirdre Maher

Blue Medium

T: +1 (212) 675-1800

E: elizabeth@bluemedium.com or

deirdre@bluemedium.com

Ally Hughes, SCAD

T: +1 (912) 525-5250

E: ahughes@scad.edu

Savannah College of Art and Design (SCAD) presents deFINE ART 2012

Exhibitions and public events in Savannah, Atlanta, Hong Kong and Lacoste, France, including the new SCAD Museum of Art in Savannah

February 21 - 25, 2012

Public talks by:

*deFINE ART 2012 Honoree Fred Wilson;
Nancy Spector, deputy director and chief
curator at Solomon R. Guggenheim Museum;
curators David Elliott, Simon Njami and
Pep Subirós; archivist Claire Hsu; and artists
Mohamed Bourouissa, Pak Sheung Chuen,
Dario Escobar, Sigalit Landau,
Ann-Marie Manker, Richard Mosse,
Lisa M. Robinson and Hank Willis Thomas*



Portrait of Fred Wilson, February 2005. Photograph by Kerry Ryan McFate / Courtesy of The Pace Gallery.

Savannah, Georgia, Feb. 10, 2012 – The Savannah College of Art and Design (SCAD) announces the expanded list of exhibitions and programming for the third edition of **deFINE ART**, the university's annual fine arts showcase, taking place **Feb. 21-25, 2012** at SCAD locations in **Savannah, Atlanta, Hong Kong, and Lacoste, France.**

Organized by **Laurie Ann Farrell**, executive director of exhibitions at SCAD, with support from **Isolde Brielmaier**, SCAD's chief curator, deFINE ART 2012 will honor artist **Fred Wilson** for his work and influence on contemporary art. For deFINE Art 2012, Wilson will present an exhibition titled ***Life's Link: A Fred Wilson Installation Inspired by the Collections of Walter O. Evans***, an artistic intervention into the Walter O. Evans Collection of African American Art at the SCAD Museum of Art, and will give keynote lectures at SCAD locations in Savannah and Atlanta.

As a signature feature of deFINE ART 2012, a series of major contemporary art exhibitions will be presented at SCAD's global locations, with shows by deFINE ART 2012 Honoree **Fred Wilson**, as well as **Jane Alexander, Stephen Antonakos, Zander Blom, Mohamed Bourouissa, Kendall Buster, Dario Escobar, Sigalit Landau, Kalup Linzy, Rashaad Newsome, Ann-Marie Manker, Richard Mosse, Lisa M. Robinson, Hank Willis Thomas, Lauren Coggins-Tuttle, and two group exhibitions.** DeFINE ART 2012's programming will also feature the new 82,000 square foot SCAD Museum of Art, which reopened in Savannah in October 2011 following extensive restoration and expansion.

Additionally, deFINE ART 2012 will present a series of public talks by leading art world professionals and participating artists on their work, areas of expertise, and a variety of other topics. Participating speakers include deFINE ART honoree, **Fred Wilson**; deputy director and chief curator at the Solomon R. Guggenheim Museum, **Nancy Spector**; curator **David Elliott**; curator **Simon Njami**; curator **Pep Subirós**; archivist **Claire Hsu**; Hong Kong-based artist **Pak Sheung Chuen**; artist and SCAD professor **Ann-Marie Manker**; exhibiting artists **Mohamed Bourouissa, Dario Escobar, Sigalit Landau, Richard Mosse, Lisa M. Robinson** and **Hank Willis Thomas**; and gallery directors **Anthony Allen**, associate director of Paula Cooper Gallery; **Monique Meloche**, co-founder, owner and president of Monique Meloche Gallery; and **Cecile Panzieri**, executive director of Sean Kelly Gallery.

SCAD DEFINE ART 2012 PROGRAMMING:

Exhibitions at SCAD Savannah:

For deFINE ART 2012, honoree **Fred Wilson** presents *Life's Link*, a new project that draws inspiration from collector Dr. Walter O. Evans and his namesake collection at the SCAD Museum of Art, the structural pedigree of the Museum, and the history of the city of Savannah. *Life's Link* is Wilson's latest institutional intervention, and marks Wilson's first time working with the private collection of an individual with whom he has become intimately acquainted during the exhibition research process.

For his SCAD Museum of Art exhibition, Wilson uses artworks from the museum's **Walter O. Evans Collection of African American Art**, Dr. Evans' personal collection, and source materials from several historical institutions in Savannah in order to encourage viewers and venues to recognize that changes in context can affect significant changes in meaning.

Intrigued by the letters and correspondence between friends, family and adversaries of very public personas, Wilson uses personal documents to reveal surprising and nuanced dimensions of their personalities. For *Life's Link*, the artist's installation focuses on the SCAD Museum of Art's original 19th-century bricks as physical objects and a point of departure in order to highlight the relationships between Savannah's history, the roles of African Americans within this history, and ideas of memory, art and the museum space itself. Wilson's reference to bricks serves as a visual metaphor for foundation building, labor, protection, revolt and boundaries, while also linking these aspects with his experience in Savannah and his work with the art and rare historical documents of the Evans Collection.

Also presented at the new **SCAD Museum of Art** will be *Surveys (from the Cape of Good Hope)*, a solo exhibition by South African artist **Jane Alexander**. The exhibition was organized by the Museum for African Art in New York and is beginning its North American tour at the SCAD Museum of Art for deFINE ART 2012. Guest curated by **Pep Subirós**, this exhibition is the artist's first solo show in North America and features site-specific tableaux, sculptures and photomontages.

A solo exhibition by renowned Israeli artist **Sigalit Landau** will be presented in the SCAD Museum of Art's experimental gallery. Two video installations will be on view, as well as Landau's installation *Salted Net*, which premiered in her *One Man's Floor is Another Man's Feelings* exhibition at the Pavilion of Israel in the 2011 Venice Biennale.

An exhibition by French artist **Mohammed Bourouissa**, titled *Le Miroir (The Mirror)* and guest-curated by lecturer, art critic and independent curator **Simon Njami**, will also be presented at the SCAD Museum of Art. Bourouissa's *Le Miroir* underlines the contradiction of any attempt to construct an "us-ness" and explores how people perceive "otherness".

Continuing exhibitions at the SCAD Museum of Art include **Kendall Buster's *New Growth: Stratum Field***; and **Stephen Antonakos' *Tessares***, both on view through March 4, as well as *High Style* curated by **André Leon Talley**, on view through Feb. 26.

Ann-Marie Manker, an artist and a foundation studies professor at SCAD, will present a solo exhibition titled *Candy Coated* at SCAD Savannah's Pinnacle Gallery. Featuring illustrative paintings and works on paper, Manker positions the female figure in fantastical landscapes that convey personal, political and psychological narratives.

Immaterial Extracted, an exhibition guest curated by **Fairfax Dorn** at Pei Ling Chan Gallery, features works by **Rosy Keyser, Laleh Khorramian, Heather Rowe** and **Erin Shirreff**. Working in varied mediums, the artists are united in process-driven practices that evoke the metaphysical aspects of art production by establishing a psychic space outside the work, one that is almost as tangible as the physical space inhabited by the object itself. Ballroom Marfa originally commissioned this exhibition for the fall 2010 show *Immaterial*.

At Gutstein Gallery, SCAD Exhibitions presents *Room In My Head: Staging Psychological Spaces*, a group exhibition curated by SCAD Senior Curator, **Melissa Messina**, featuring contemporary photographers **Janine Antoni, James Casebere, Gregory Crewdson, Sarah Hobbs, Isaac Julien, Laura Letinsky, Zwelethu Mthethwa, Lori Nix, Laurie Simmons, Mickalene Thomas** and **Carrie Mae Weems**, whose constructed or manipulated interiors present varied states of mind.

Less Thunder in the Mouth, by M.F.A. painting student **Lauren Coggins-Tuttle**, features new and recent paintings that reflect the artist's emotions and lived experiences communicated through color, texture, brush stroke and gestures. The exhibition, on display at Fahm Hall Gallery, will feature an artist reception as part of the deFINE ART 2012 Gallery Hop.

Events at SCAD Savannah:

Nancy Spector, deputy director and chief curator at the Solomon R. Guggenheim Museum, will give an overview of the Guggenheim's recent Maurizio Cattelan retrospective:

Public lecture at SCAD Museum of Art on Feb. 21 at 7 p.m.

Exhibiting artist Mohamed Bourouissa together with guest curator Simon Njami:

Public lecture at SCAD Museum of Art on Feb. 22 at 7 p.m.

Pep Subirós on Jane Alexander's work:

Public lecture at SCAD Museum of Art on Feb. 22 at 5 p.m.

Fred Wilson, artist and SCAD 2012 deFINE ART honoree:

Keynote lecture at SCAD's Trustees Theater on Feb. 23 at 7 p.m.

Exhibiting artist Sigalit Landau:

Public lecture at SCAD Museum of Art on Feb. 24 at 5 p.m.

Exhibiting artist and SCAD painting professor Ann-Marie Manker:

Public lecture at Pinnacle Gallery on Feb. 24 at 1 p.m.

A Professional Practices Panel Discussion with Cecile Panzieri, executive director of Sean Kelly Gallery; Monique Meloche, co-founder, owner and president of Monique Meloche Gallery; and Anthony Allen, associate director of Paula Cooper Gallery; will be moderated by Steve Bliss, dean of the SCAD School of Fine Arts:

Public panel discussion at SCAD Museum of Art on Feb. 24 at 3 p.m.

The panel will be live streamed to SCAD Atlanta, Events Space, fourth floor, Building C.

Rashaad Newsome, *The Conductor*:

Video screening at Hamilton Hall parking lot on Feb. 25, 6:15-7:30 p.m.

Newsome's *The Conductor* (*Fortuna Imperatrix Mundi* and *The Conductor* (*Primo Vere, Omnia Sol Temperat*), are the first and second parts of an ambitious six-part video installation that sets Carl Orff's *Carmina Burana* against a video montage of expressive hand gestures extracted from popular rap videos, and a musical background of hip-hop beats.

Video and performance artist, Kalup Linzy, in collaboration with designers Proenza Schouler and model Liya Kebede: A curated selection of videos including "*Sampled and LeftOva*":

Video screening at Matthew Mascotte Theater Plaza, SCAD Museum of Art on Friday Feb. 24, 6:30-8 p.m.

Linzy creates video works that are purposefully low-tech in quality and highlight themes of community, socializing, family, the church and sexuality. He re-works ideas of race and class using pre-recorded voices or manipulating voice through video editing and playing with different dialects, often using friends with little or no acting experience.

Kalup Linzy, *Sweet, Sample, Kaye*:

Live performance at SCAD Museum of Art on Saturday, Feb. 25 at 8:30 p.m.

deFINE ART Gallery Hop:

SCAD Museum of Art, Pinnacle Gallery, Pei Ling Chan Gallery, Fahm Hall Gallery, Alexander Hall Gallery and Gutstein Gallery on Friday, Feb. 24, 6:30-8:00 p.m.

Refreshments will be provided at select galleries and free shuttles will run between all stops. Participants may join the hop at any of the gallery locations. This event is free and open to the public. With SCAD Artist Showcase at Alexander Hall featuring outstanding student and faculty work in photography, illustration, printmaking and sculpture curated by **Paul Bloodgood**, visiting professor in the SCAD painting department. Artwork will be available for sale, and purchases can be made through the SCAD exhibitions department.

deFINE ART Stroll on Indian Street with live music, conversation and more:

Saturday, Feb. 25, beginning at 5:30 p.m.

With artist reception for **Lauren Coggins-Tuttle**, *Less Thunder in the Mouth* at Fahm Hall Gallery (1 N. Fahm St.), and SCAD Artist Showcase and outdoor screening of Rashaad Newsome, *The Conductor* series at Alexander Hall (668 Indian St.).

Exhibitions at SCAD Atlanta:

SCAD alumna **Lisa M. Robinson** (M.F.A., photography, 1999) will present a solo exhibition titled ***Oceana*** at SCAD Atlanta's Gallery See. A presentation of new photography, *Oceana* is a body of work that poetically depicts the transformative nature of water. Robinson juxtaposes storm surges and calm reflective moments as well as the formation of ice and flowing currents.

On view at SCAD Atlanta's Trois Gallery will be **Zander Blom's *Place and Space***. This solo exhibition will feature a selection of recent paintings, drawings and photographs in which the artist explores different configurations of lines, shapes and forms.

Dario Escobar's exhibition, *Singular-Plural*, will be on view at SCAD Atlanta's Gallery 1600. This exhibition presents a selection of re-worked industrial objects and works on paper highlighting form, function and concept.

Events at SCAD Atlanta:

Nancy Spector, deputy director and chief curator at the Solomon R. Guggenheim Museum, will give an overview of the Guggenheim's recent Maurizio Cattelan retrospective:

Public lecture at Events Space, fourth floor, building C on Feb. 22 at 5 p.m.

Fred Wilson, artist and SCAD deFINE ART 2012 honoree:

Keynote lecture at Events Space, fourth floor, building C on Feb. 22 at 7 p.m.

Exhibiting artist Dario Escobar:

Public lecture at Events Space, fourth floor, building C on Feb. 21 at 7 p.m.

Exhibiting artist Lisa M. Robinson:

Public lecture at Events Space, fourth floor, building C on Feb. 23 at 7 p.m.

Exhibition at SCAD Hong Kong:

For SCAD's inaugural deFINE ART exhibition at its Hong Kong location, SCAD will present *Remains of the Day, an exhibition by Richard Mosse*, at Moot Gallery. The opening reception will take place on Feb. 23, from 8-9 p.m. *Remains of the Day* features wartime and abandoned wreckage photographs from the artist's recent *Fall* series. The relics captured in Mosse's large-scale photographs highlight, in epic terms, the indelible human imprint they have made upon the rugged landscapes shown in these images and in the minds of his viewers.

Events at SCAD Hong Kong:

Internationally renowned curator David Elliott:

Public lecture at Courtroom 1 on Feb. 21 at 7 p.m.

Hong Kong-based artist Pak Sheung Chuen:

Public lecture at Courtroom 1 on Feb. 22 at 7 p.m.

Exhibiting artist Richard Mosse:

Public lecture at Courtroom 1 on Feb. 23 at 7 p.m.

Archivist Claire Hsu:

Public lecture at Courtroom 1 on Feb. 24 at 7 p.m.

Exhibition at SCAD Lacoste, France

Hank Willis Thomas will present *Believe It*, a selection of photographic and lenticular works from his 2010 *Fair Warning* series at SCAD Lacoste's La Galerie Pfriem in Lacoste, France. Thomas' solo show will be the inaugural deFINE ART exhibition at SCAD's Lacoste location. The opening reception for *Believe It* will take place on Feb. 25 at 6 p.m. at La Galerie Pfriem.

Event at SCAD Lacoste, France

Exhibiting artist **Hank Willis Thomas:**

Public talk at Maison Forte on Feb. 25 at 1:30 p.m.

About SCAD deFINE ART

deFINE ART is an annual series of major contemporary art exhibitions, lectures and public events presented at SCAD's global locations in Savannah, Atlanta, Hong Kong, and Lacoste, France. At its very foundation, deFINE ART celebrates SCAD's School of Fine Arts, which is actively shaping and giving rise to artistic expression, dialogue and innovation. In collaboration with numerous departments throughout the university, deFINE ART represents one of SCAD's many initiatives to expand the learning environment beyond the boundaries of the classroom and studio.

For more information on deFINE ART 2012 programming, please visit scad.edu/defineart or scadmoa.org or call +1 (912) 525-4727.

SCAD: The University for Creative Careers®

The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees at distinctive locations and online to prepare talented students for professional careers. SCAD offers degrees in more than 40 areas of study, as well as minors in more than 50 disciplines in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning.

SCAD has more than 20,000 alumni and offers an exceptional education and unparalleled career preparation. The diverse student body, consisting of more than 11,000 students, comes from all 50 United States and more than 100 countries worldwide. Each student is nurtured and motivated by a faculty of more than 700 professors with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment. SCAD's innovative curriculum is enhanced by advanced, professional-level technology, equipment and learning resources and has garnered acclaim from respected organizations and publications, including 3D World, American Institute of Architects, BusinessWeek, DesignIntelligence, U.S. News & World Report and the Los Angeles Times.

#