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Richard Mosse, 707 Damascus (from the Fall series), C-print, 71.5" x 95.5", 2008. Courtesy of the artist and Jack Shainman Gallery.

## FOR IMMEDIATE RELEASE

### **Savannah College of Art and Design announces deFINE ART 2012**

*Annual fine arts showcase featuring exhibitions, lectures and public events*

#### **Honoring and featuring artist Fred Wilson**

*Featured exhibitions in the SCAD Museum of Art and SCAD galleries including an artistic intervention into the Walter O. Evans Collection of African American Art by Fred Wilson, and solo shows with artists Jane Alexander, Lisa M. Robinson, Zander Blom, Mohamed Bourouissa, Richard Mosse, Ann-Marie Manker, Kendall Buster, Alfredo Jaar, Stephen Antonakos and Hank Willis Thomas*

#### **At SCAD locations in Savannah and Atlanta, Georgia; Hong Kong; and Lacoste, France**

*Feb. 21-25, 2012*

**NOV. 30, 2011**—The Savannah College of Art and Design announces the third edition of **deFINE ART**, the university's annual fine arts showcase, taking place **Feb. 21-25, 2012** at SCAD locations in Savannah and Atlanta, Georgia; Hong Kong; and Lacoste, France. deFINE ART 2012 will honor conceptual artist **Fred Wilson** for his work and influence on contemporary art. Wilson will give public talks at SCAD locations in Savannah and Atlanta and will present an artistic intervention into the Walter O. Evans Collection of African American Art at the SCAD Museum of Art.

As a signature feature of deFINE ART, a series of major contemporary art exhibitions will be presented at SCAD's global locations. The cornerstone of deFINE ART 2012's programming will be exhibitions in the new 82,000-square-foot SCAD Museum of Art, which reopened in Savannah in October 2011 following extensive restoration and expansion.

Among the artists to be presented in the SCAD Museum of Art are multimedia artist Jane Alexander, Mohamed Bourouissa and continuing exhibitions at the museum including *New Growth: Stratum Field* by Kendall Buster; *May 1<sup>st</sup>, 2011* by Alfredo Jaar; and *Tessares* by Stephen Antonakos, all on view through March 4, 2012.

*Jane Alexander: Surveys (from the Cape of Good Hope)*, a major exhibition of works by South African artist Jane Alexander, organized by the Museum for African Art in New York, will begin its North American tour in February 2012 at the SCAD Museum of Art. Guest curated by Pep Subirós, the exhibition is the artist's first solo show in North America and features site-specific tableaux, sculptures and photomontages.

The SCAD Museum of Art is pleased to present a solo exhibition of photographs by French artist Mohamed Bourouissa, guest curated by lecturer, art critic and independent curator Simon Njami. "*Le Miroir (The Mirror)*" is a way to address metaphorically any given society. In Mohamed Bourouissa's case, it is a statement on how people perceive otherness. For the mirror does not only reflect an individual image; it reflects a society in all its complexity. It shows both the unique and the multiple, and underlines the contradiction that lays in any attempt to construct an "usness."

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# SCAD

The University for Creative Careers®

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Jane Alexander, *Frontier with Ghost*, pigment on cotton paper, 27" x 37.5", 2007. Courtesy of the artist.

At Savannah's Pinnacle Gallery, *Ann-Marie Manker: Candy Coated*, a solo exhibition of illustrative paintings and works on paper by artist and SCAD Atlanta foundation studies professor Ann-Marie Manker, positions the female figure in fantastical landscapes that convey personal, political and psychological narratives. Manker mines the tropes of adolescent girlhood and employs pastel hues, stuffed animals and lacey ornamentation that belie their darker implications. Manker creates what she describes as "a fantasy world where it is safe to live dangerously."

Artists Zander Blom and SCAD alumna Lisa M. Robinson (M.F.A., photography, 1999) will present solo exhibitions at SCAD's Atlanta location. *Zander Blom: Place and Space* presents a selection of recent paintings, drawings and photographs in which the artist explores different configurations of lines, shapes and forms. *Oceana* is a presentation of new photographic works by Robinson. Poetically depicting the transformative nature of water, Robinson captures storm surges and calm reflective moments as well as the formation of ice and flowing currents.

*Richard Mosse: Remains of the Day*, a solo exhibition by Richard Mosse featuring wartime and abandoned wreckage photographs from the artist's recent *Fall* series, will be on view at SCAD's Hong Kong location. The relics captured in Mosse's powerful, large-scale photographs highlight, in epic terms, the indelible human imprint they have made upon the rugged landscapes shown in his images and in the thoughts and memories of his viewers. *BELIEVE IT*, a selection of photographic and lenticular works by artist Hank Willis Thomas from his 2010 *Fair Warning* series will be presented in Galerie Pfriem at SCAD's Provence location in Lacoste, France.

In addition, SCAD will present a series of public talks by leading art world professionals on their areas of expertise and a variety of other topics. Further information on deFINE ART 2012, including a calendar of events and a full list of participants, will be available in January 2012.

## About SCAD deFINE ART

The mission of deFINE ART is to establish an annual series that highlights the School of Fine Arts and is on par with the nationally recognized spring SCAD Style program. deFINE ART seeks to celebrate the achievements and outstanding caliber of the SCAD School of Fine Arts that is actively shaping and giving rise to new artistic expression, dialogue and innovation. Highlighted disciplines include painting, photography, printmaking and sculpture. Organized by Laurie Ann Farrell, executive director of exhibitions at SCAD, in collaboration with numerous departments throughout the university, deFINE ART represents one of SCAD's many initiatives to expand the learning environment beyond the boundaries of the classroom and studio. Visit [scadexhibitions.com](http://scadexhibitions.com).

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*Lisa M. Robinson, Convergence, C-print, 32" x 40", 2011.  
Courtesy of the artist.*

**SCAD: The University for Creative Careers**

The Savannah College of Art and Design is a private, nonprofit, accredited institution conferring bachelor's and master's degrees at distinctive locations and online to prepare talented students for professional careers. SCAD offers degrees in more than 40 areas of study, as well as minors in nearly 60 disciplines in Savannah and Atlanta, Georgia; in Hong Kong; in Lacoste, France; and online through SCAD eLearning.

SCAD has more than 20,000 alumni and offers an exceptional education and unparalleled career preparation. The diverse student body, consisting of more than 11,000 students, comes from all 50 United States and more than 100 countries worldwide. Each student is nurtured and motivated by a faculty of more than 700 professors with extraordinary academic credentials and valuable professional experience. These professors emphasize learning through individual attention in an inspiring university environment. SCAD's innovative curriculum is enhanced by advanced, professional-level technology, equipment and learning resources and has garnered acclaim from respected organizations and publications, including 3D World, American Institute of Architects, BusinessWeek, DesignIntelligence, U.S. News & World Report and the Los Angeles Times.

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