

535 WEST 22ND STREET NEW YORK NEW YORK 10011 212 247.2111 DCMOOREGALLERY.COM



Jim Gaylord, *Truthy Illusion*, 2018. Cutout and abraded 300 lb. watercolor paper, gouache, 29 1/4 x 23 1/2 inches.

## THREE

Beverly Acha

Theresa Daddezio

Jim Gaylord

January 4 – 26, 2019

DC Moore Gallery is pleased to present *THREE*, a group show featuring work by Beverly Acha, Theresa Daddezio, and Jim Gaylord. The opening reception will take place Thursday, January 10<sup>th</sup> from 6-8pm.

**Beverly Acha** uses boldly colored linear and curvilinear shapes, precisely layered against each other to create vibrant grid structures. Her work is a meditation on the freedom and expressivity that can manifest in repetition. Acha was a resident at The Skowhegan School of Painting and Sculpture, and she is currently an assistant professor of Studio Art at Oberlin College.



Beverly Acha, *Untitled (blue grid)*, 2017. Oil on canvas, 22 x 18 inches.

**Theresa Daddezio** uses patterns and undulating shapes that emulate light and microbial forms. Her paintings abstractly conjure shapes and movements of the body. Daddezio received her MFA at Hunter College, and lives and works in New York.

**Jim Gaylord**, through a meticulous process of addition and removal, creates collages that are stunning experiments in formalism and color theory. Gaylord's works are collected widely, and are included in The Museum of Modern Art's permanent collection. The artist lives and works in New York.



Theresa Daddezio, *Entry Point*, 2018. Oil on canvas, 36 x 24 inches.

This exhibit will run concurrently with *Max Kozloff: The Atmospherics of Interruption: Paintings 1966-2018*.

DC Moore Gallery specializes in contemporary and twentieth-century art. The gallery is open Tuesday through Saturday from 10am-6pm. For more information, photographs, or to arrange a viewing please call 212-247-2111 or email Sabeena Khosla at [skhosla@dcmooregallery.com](mailto:skhosla@dcmooregallery.com).