

**Friedman Benda announces collaboration with artist Daniel Arsham
at Design Miami/**

Design Miami/ - December 3–9, 2019



Daniel Arsham. *Paris Chaise Lounge I*, 2019.

New York, NY (November 6, 2019) – This year at Design Miami/, Friedman Benda will present an immersive installation by acclaimed artist Daniel Arsham in collaboration with the gallery. The latest project in his multi-disciplinary practice, Arsham breaks away from the traditional constraints of an art fair. Transforming the space into part domestic setting and part *kunstkammer*, the result of which is both recognizably from Arsham’s narrative and breaks new ground.

Originally conceived out of not just a practical need, but driven by his personal desire to construct the interior of his Long Island home. Arsham went on to develop and realize a body of work expanded into a fictionalized environment. In dialogue with the house’s Modernist architect Norman Jaffee, he created pieces he would want to use and live with every day, naming works after places and people who have been important in his life.

The works on view are a continuation and further exploration of Arsham’s iconic and immediately recognizable practice of creating fossilized “future” relics that distort the viewer’s perception of space and time. In contrast, some examples of furniture represent a significant departure for Arsham and signify the development of new vocabularies of form as he investigates, challenges and recreates classical archetypes in design.

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About Daniel Arsham

Daniel Arsham (b. 1980) lives and works in New York. Arsham has been exhibited worldwide, including at the Moco Museum, Amsterdam; the How Museum, Shanghai; High Museum of Art, Atlanta, GA, and the Contemporary Art Center, Cincinnati, OH. His works are included in the permanent collections of the Pérez Art Museum, Miami, FL; the Walker Art Center in Minneapolis, MN, and the Centre Pompidou, Paris. His artistic practice includes several high profile collaborations with choreographer Merce Cunningham, Producer Pharrell Williams, and Designer Hedi Slimane and companies such as Dior and Rimowa. Arsham is the co-founder of Snarkitecture, a New York-based collaborative design practice established in 2007 to investigate the boundaries between disciplines of art, architecture and design.

About Friedman Benda

Since its inception in 2007, Friedman Benda has served as an international platform for the leading voices in design, as well as historically significant estates. The gallery's roster highlights key narratives that intersect contemporary design, craft, architecture, cutting-edge technological research, visual and conceptual art. Through exhibitions, publications, institutional collaborations, Friedman Benda has played a vital role in the development of the contemporary design market and scholarship. For further information, please visit www.friedmanbenda.com

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