

Forgotten Nature

Charles Burchfield Ralph Eugene Meatyard Carrie Moyer Claire Sherman

The Armory Show | Booth 623

March 6 – 10, 2019



Charles Burchfield, *Jaws of the World*, 1920. Watercolor, gouache, pencil, chalk, and charcoal on joined paper mounted on board, 30 3/8 x 30 inches.

Artists often point to issues and experiences that we have ignored. It is not a normal art fair experience to confront the tangle, chaos and delight of nature, or to examine the contradictions of taking nature for granted in a natural world now threatened by global warming and climate devastation. Art fairs by their very nature invite an unnatural world and an other-worldly experience.

The four artists in DC Moore Gallery's Armory Show booth, *Forgotten Nature*, transcend the mundane and their powerful paintings and photographs tell a different story than one tied to a particular place or pleasant memory.

Charles Burchfield and **Ralph Eugene Meatyard**, both active in the mid-twentieth century, create a buzzing, humming aliveness in their works and in Burchfield's case a reach towards the phantasmagorical, but both are also aware of the bleakness of destroyed environments.

Claire Sherman and **Carrie Moyer** defy the current critical dismissal of painters inspired by nature. **Sherman** references the idealistic vision of the sublime and also incorporates the emptiness and foreboding of an unraveling environment, alluding to its current fragile and tumultuous state. **Carrie Moyer**, known for her irreverent, cheeky abstractions that fuse Color Field, Pop



Carrie Moyer, *Cloud Buds*, 2019. Acrylic and glitter on canvas, 66 x 60 inches.

Art and Feminist Art, grapples with elemental energies of nature that can both extinguish and rekindle. Her new paintings overflow with primordial yet futuristic forces. Both artists bring forth the sense of mystery and life that is “hiding in plain sight” and both work in a large scale to immerse the viewer with an insistence of subject matter.

Together the works of **Charles Burchfield** (1893-1967), **Ralph Eugene Meatyard** (1925-1972) and the contemporary painters **Claire Sherman** and **Carrie Moyer** surprise and engage viewers with a lush, rich and challenging environment.



Claire Sherman, *Vines*, 2018. Oil on canvas, 84 x 66 inches



Ralph Eugene Meatyard, *Untitled*, 1960. Gelatin silver print, 8 x 10 inches.

DC Moore Gallery's booth for The Armory Show runs concurrently with the gallery's exhibit **Claire Sherman: *New Pangaea***. On view through April 6th, the exhibition examines the idea of a new environmental order, beautiful yet ominous, that develops from the extremes of climate change.

For More Armory Show Information: <https://www.thearmoryshow.com/visit/locations-hours>

DC Moore Gallery specializes in contemporary and twentieth-century art. The gallery is open Tuesday through Saturday from 10am-6pm. For more information, photographs, or to arrange a viewing please call 212-247-2111 or email Sabeena Khosla at skhosla@dcmooregallery.com.