

# TWO PALMS at Art Basel Hong Kong 2019

**Art Basel Hong Kong**

**Booth 3C24**

Hong Kong Convention Center

March 29 – 31, 2019



Dana Schutz, *Robot Playing Violin*, 2019. Monotype on Lanaquarelle, 35 3/4 x 29 7/8 inches.  
Courtesy of the artist and Two Palms, NY.

**HONG KONG (February 26, 2019) – Two Palms is pleased to announce a selection of new works by Dana Schutz, Cecily Brown, Jeff Koons, Elizabeth Peyton, Mel Bochner, Stanley Whitney, and David Row to be shown at the 2019 edition of Art Basel Hong Kong.**

The presentation will feature two new **Jeff Koons** *Gazing Ball* prints, *Klimt The Kiss* and *Manet Le Dejeuner sur l'herbe*, in which a highly-reflective, optically perfect, cobalt-blue gazing ball is added to prints that reference masterpieces from art history. Looking at the *Gazing Ball* works, the viewer sees oneself reflected in the mirrored surface at the same time one sees the print. This juxtaposition of art-historical reference from masters Gustav Klimt and Edouard Manet, with the viewer's present-day reflection invites a dialogue about the meaning of time and how we transcend it.

Also debuting at Art Basel Hong Kong are a selection of new monotypes by **Cecily Brown**. Combining figuration and abstraction, Brown's monotypes expand on the tradition of abstract expressionism, imbuing art historical reference with ideas of sexuality, attraction, and the body. A number of these prints were originally shown at the Louisiana Museum of Modern Art in Denmark, where Cecily recently had a solo exhibition. In addition, **Dana Schutz**, often regarded by her peers and critics as one of the great painters of her generation, will be exhibiting 4 new monotypes. As with her paintings, Schutz's prints draw influence from cubism and

expressionism, but also other movements of the 20<sup>th</sup> and 21<sup>st</sup> century, creating images that feel familiar but that are entirely unique.

Other highlights include etchings by **Elizabeth Peyton depicting Robert Mapplethorpe and Michelangelo, among others**, and new monotypes from celebrated Conceptual artist, **Mel Bochner**. **David Row's large-scale silkscreens printed with UV ink and Stanley Whitney's vibrant monotypes will also be on view.**

#### **ART FAIR LOCATION**

Convention and Exhibition Center  
1 Harbour Road  
Wan Chai  
Hong Kong  
China

#### **FAIR HOURS**

**Private Days** (by invitation only)

Wednesday, March 27, 2019, 2pm to 8pm

Thursday, March 28, 2019, 1pm to 5pm

**Vernissage** (by invitation only)

Thursday, March 28, 2019, 5pm to 9pm

#### **Public Days**

Friday, March 29, 2019, 1pm to 8pm

(12 noon to 1pm VIP viewing only)

Saturday, March 30, 2019, 1pm to 8pm

(12 noon to 1pm VIP viewing only)

Sunday, March 31, 2019, 11am to 6pm

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#### **ABOUT TWO PALMS**

Founded by David Lasry in New York City in 1994, Two Palms works with some of the world's most celebrated contemporary artists to publish prints and sculpture multiples in its studio and showroom in SoHo. Two Palms upends codified notions of what a print could or should be, utilizing a constantly-expanding roster of tools and technologies, while nurturing an expertise in traditional techniques such as intaglio and the nearly-lost medium of the Woodburytype.

Two Palms is a regular participant in The Armory Show, IFPDA Print Fair, Art Basel, Art Basel Miami Beach, and most recently Art Basel Hong Kong. Two Palms' works have been acquired by numerous institutions including The British Museum; The Metropolitan Museum of Art; MoMA; The Tate Modern Art Gallery; and the Whitney Museum of American Art.

For further information, please visit [twopalms.us](http://twopalms.us) and follow @TwoPalmsNY.

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