

FOR IMMEDIATE RELEASE



GALERIE ST. ETIENNE at Art Basel 2019

Art Basel
Hall 2.0, Booth H7.
Messe Basel, Basel Switzerland
June 13-16, 2019



OTTO DIX (GERMAN, 1891-1969)

Red-Haired Nude with Red Stockings (Red-Haired Girl)

1925. Watercolor, gouache and pencil on paper. Signed, dated, and inscribed "349," lower right. Titled and inscribed "Rothaariges Mädchen/unverkäuflich" (Red-Haired Girl/not for sale), verso. Pencil sketch, verso. 20 1/4" x 12" (51.4 x 30.5 cm). Pfäffle A 1925/2.

BASEL, SWITZERLAND (MAY 30, 2019) – At the 2019 edition of Art Basel, Switzerland, **Galerie St. Etienne** is pleased to present a selection of works by celebrated German and Austrian artists commemorating the gallery's 80th anniversary. The artists on view ~ including **Egon Schiele, Käthe Kollwitz, Paula Modersohn-Becker, Gustav Klimt, Oskar Kokoschka, George Grosz, and Otto Dix** ~ reflect the gallery's renowned history of representing artists who have since become synonymous with Austrian and German Expressionism. The gallery will feature a solo room of drawings by Schiele, whom the gallery introduced to the United States in 1940.

Additionally, a selection of works will be on view by Galerie St. Etienne's sole contemporary artist, **Sue Coe**, who was recently the subject of a retrospective at MoMA PS1. Coe, who focuses on environmental and political issues, has produced a new series for Art Basel highlighting the city's status as a center of the

pharmaceutical industry. Mirroring the likes of Kollwitz, Dix and Grosz ~ all artists motivated by a desire to expose and thereby ameliorate social injustice ~ Coe's presence underscores the continued relevance of the historic artists St. Etienne represents.

ART FAIR LOCATION

Messe Basel
Messeplatz 10
4005 Basel
Switzerland

FAIR HOURS

Private Days (by invitation only)

Tuesday, June 11, 2019, 11am to 8pm

Wednesday, June 12, 2019, 11am to 8pm

Vernissage (by invitation only)

Wednesday, June 12, 2019, 4pm to 8pm

Public Days

Thursday, June 13, 2019, 11am to 7pm

Friday, June 14, 2019, 11am to 7pm

Saturday, June 15, 2019, 11am to 7pm

Sunday, June 16, 2019, 11am to 7pm

About Galerie St. Etienne

Founded in 1939 by Otto Kallir, the Galerie St. Etienne is the oldest gallery in the United States specializing in Austrian and German Expressionism as well as in the work of self-taught artists. The gallery mounted the first American one-person shows of Erich Heckel (1955), Gustav Klimt (1959), Oskar Kokoschka (1940), Alfred Kubin (1941), Paula Modersohn-Becker (1958) and Egon Schiele (1941). St. Etienne was also instrumental in arranging the first American museum acquisitions of works by these artists, through sales and donations. Firmly committed to scholarship, the gallery's directors have authored catalogues raisonnés on Richard Gerstl, Grandma Moses and Egon Schiele. The gallery is also known for its expertise on Käthe Kollwitz. The current director, Jane Kallir, has written over 20 books and is the leading authority on Egon Schiele. The Galerie St. Etienne developed a commitment to the work of self-taught American and European artists after discovering Grandma Moses, who had her first one-person show at the gallery in 1940.

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