

FOR IMMEDIATE RELEASE

TWO PALMS at Art Basel 2019

Art Basel

Booth E11

Messe Basel, Basel Switzerland

June 13-16, 2019



Richard Prince, *After Dark (5 meters) detail*, 2010. Five meter long bookshelf in five parts containing 375 custom-made *After Dark* books, 9 x 196.25 x 6 inches, edition of 2. Courtesy of the artist and Two Palms, NY.

BASEL, SWITZERLAND (June 5, 2019) - At the 2019 edition of Art Basel, Two Palms will present a selection of works by **Mel Bochner**, **Cecily Brown**, **Carroll Dunham**, **Cameron Jamie**, **Jeff Koons**, **Chris Ofili**, **Elizabeth Peyton**, **Richard Prince**, **Dana Schutz**, **Stanley Whitney**, and **Terry Winters**.

Making its Art Basel debut is a suite of ten etchings by **Chris Ofili** titled *Othello*, currently on view at David Zwirner Gallery in New York. Inspired by Shakespeare's venerated play, the lead character Othello has been rendered in Ofili's etchings with delicate white lines and a black mica-coated surface that creates a subtle, iridescent glow. Othello's haunting face overwhelms the entirety of each etching, with plot points depicted on his forehead.

Two Palms will also present *After Dark (5 meters)*, a large-scale work based on 1960's era pulp fiction paperbacks by bibliophile Richard Prince. Simultaneously a minimalist homage, consumer culture critique, and interrupted male fantasy, Prince has crafted a bookshelf filled with printed book covers that appear to offer pulp fiction's promise that books can satisfy the desire to escape. In Prince's manipulated version of these books, the sexually explicit cover is replaced by dry non-sequitur commentary that Prince refers to as "bird talk," the words masking and confusing the conflict with true feelings and relations.

Two Palms will also present two new **Jeff Koons** *Gazing Ball* prints, *Gazing Ball (Klimt Kiss)* and *Gazing Ball (Manet Luncheon on the Grass)*. In this series a highly-reflective, cobalt-blue gazing ball is embedded into prints that reference masterpieces from art history. The studio will also showcase a rare cast bronze sculpture and new monotype by **Elizabeth Peyton**, along with a new monotype by **Dana Schutz**.

Additional works on view include monotypes by **Cecily Brown** which were recently included in the artist's survey exhibition at the Louisiana Museum in Denmark. A monotype by artist **Cameron Jamie** who is included in *May You Live in Interesting Times* at the 58th edition of the Venice Biennale, will also be presented, along with works by **Carroll Dunham** and **Terry**

Winters, both of whom are currently exhibiting new works at galleries in Zurich, and new monoprints by **Mel Bochner**.

ART FAIR LOCATION

Messe Basel
Messeplatz 10
4005 Basel
Switzerland

HOURS

Private Days (by invitation only)

Tuesday, June 11, 2019, 11am to 8pm
Wednesday, June 12, 2019, 11am to 8pm

Vernissage (by invitation only)

Wednesday, June 12, 2019, 4pm to 8pm

Public Days

Thursday, June 13, 2019, 11am to 7pm
Friday, June 14, 2019, 11am to 7pm
Saturday, June 15, 2019, 11am to 7pm
Sunday, June 16, 2019, 11am to 7pm

ABOUT TWO PALMS

Founded by David Lasry in New York City in 1994, Two Palms works with some of the world's most celebrated contemporary artists to publish prints and sculpture multiples in its studio and showroom in SoHo. Two Palms upends codified notions of what a print could or should be, utilizing a constantly-expanding roster of tools and technologies, while nurturing an expertise in traditional techniques such as intaglio and the nearly-lost medium of the Woodburytype.

Two Palms is a regular participant in The Armory Show, IFPDA Fine Art Print Fair, Art Basel Miami Beach and Art Basel Hong Kong. Two Palms' works have been acquired by numerous institutions including The British Museum; The Metropolitan Museum of Art; MoMA; The Tate Modern Art Gallery; and the Whitney Museum of American Art.

For further information, please visit twopalms.us and follow @TwoPalmsNY.

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