

FOR IMMEDIATE RELEASE

TWO PALMS AT KIAF 2019 ART SEOUL

KIAF

Booth A36

COEX Hall A & B

513 Yeongdong-daero,

Gangnam-gu, Seoul

September 26 – 29, 2019



Mel Bochner, *Blah, Blah, Blah*, 2019. Monoprint with collage, engraving and embossment, 234 x 188 cm.

SEOUL (AUGUST 9, 2019) - At the 2019 edition of the Korea International Art Fair, Two Palms will exhibit for the first time in South Korea, offering an array of works representative of the kind of boundary-pushing printmaking the studio has become known for, with works by **Mel Bochner**, **Cecily Brown**, **Jeff Koons**, **Elizabeth Peyton**, and **Stanley Whitney**.

The centerpiece of Two Palms' booth will be a nearly 240 by 190 centimeter, highly textured monoprint by **Mel Bochner** featuring the words *Blah, Blah, Blah*. An early adopter of the hydraulic press in printmaking, Bochner's monoprints have an unparalleled physicality that is often highlighted by the bright colors he chooses to work with. Also on view will be several works from Bochner's new series of mirrors etched with some of the conceptual artist's most iconic texts. Smaller scale monoprints, silkscreens and etchings will also be available.

A selection of works from **Jeff Koons'** *Gazing Ball* print series will be presented, two of which, *Gazing Ball (Manet Luncheon on the Grass)* and *Gazing Ball (Klimt Kiss)*, are new to the series. These prints, depicting masterpieces from art history embedded with a highly-reflective, cobalt-blue gazing ball, invite the viewer to see themselves within the work and incite a dialogue about their relationship to the art historical canon.

Two Palms will also present a new etching by **Elizabeth Peyton** printed on hand-dyed pink paper, portraying Timothée Chalamet's character Elio from the Oscar-winning film, *Call Me By Your Name*. Often drawing inspiration from her creative peers and the historic and contemporary individuals that she feels have impacted our cultural heritage, the booth will also feature Peyton's interpretations of figures such as Robert Mapplethorpe, Michelangelo, and the fictional Germanic heroine, Brunhilde.

Other highlights include new monotypes by **Stanley Whitney** in addition to a series of his monochromatic etchings. Two Palms will also include a limited number of monotypes by **Cecily Brown**, from her recent solo exhibition at the Louisiana Museum of Modern Art in Denmark.

ART FAIR LOCATION

COEX, Hall A & B
513 Yeongdong-daero
Gangnam-gu, Seoul
South Korea

FAIR HOURS

Thursday, September 26, 11am to 7:30pm
Friday, September 27, 11am to 7:30pm
Saturday, September 28, 11am to 7:30pm
Sunday, September 29, 11am to 5pm

ABOUT TWO PALMS

Founded by David Lasry in New York City in 1994, Two Palms works with some of the world's most celebrated contemporary artists to publish prints and sculpture multiples in its studio and showroom in SoHo. Two Palms upends codified notions of what a print could or should be, utilizing a constantly-expanding roster of tools and technologies, while nurturing an expertise in traditional techniques such as intaglio and the nearly-lost medium of the Woodburytype.

Two Palms is a regular participant in The Armory Show, IFPDA Fine Art Print Fair, Art Basel, Art Basel Miami Beach and Art Basel Hong Kong. Two Palms' works have been acquired by numerous institutions including The British Museum; The Metropolitan Museum of Art; MoMA; The Tate Modern Art Gallery; and the Whitney Museum of American Art.

For further information, please visit twopalms.us and follow [@TwoPalmsNY](https://www.instagram.com/TwoPalmsNY).

ABOUT KIAF

Marking its 18th anniversary, KIAF Art Seoul remains one of the top art fairs in Asia by continuously involving globally acclaimed international galleries and outstanding local exhibitors. Major art collectors, curators, and art lovers visit KIAF annually to discover and collect a cross-section of emerging and established artists from some of the world's most respected galleries.

At KIAF ART SEOUL 2019, contemporary art will not only be introduced through various galleries, solo projects, and highlight sections, but also through a special exhibition which will allow visitors to have a better understanding of current contemporary art trends. Various programs on controversial issues and visual arts will be held in addition to interesting and unique attractions provided by media partners and sponsors.

For further information, please visit kiaf.org/2019/ and follow [@KiafArtSeoul](https://twitter.com/KiafArtSeoul)

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