



Three Ages of Construction II, 2018. Oil on linen, 50 x 33 1/2 inches.

Yvonne Jacquette

Daytime New York

September 5 –
October 5, 2019

DC Moore Gallery is pleased to present *Yvonne Jacquette: Daytime New York*, an exhibition of recent paintings and pastels featuring the artist's signature aerial views of New York City buildings, in the vibrant light of day. Jacquette has lived and worked in New York City since 1955 and it remains a constant and perceptual subject for her as she creates images of the observed world.

In this newest series, Jacquette directly examines the rapidly changing structure of the city, paying close attention to minute architectural details, and often including construction apparatuses and equipment. Jacquette lives in East Chelsea, thereby witnessing and taking inspiration from the continual developmental changes firsthand. Her urban landscapes reflect the dense, collage-like structuring that now compress views of the city. *Studio on Tin Pan Alley, N.Y.*, a name given to the area where legendary early 20th century music publishers and songwriters worked, is in fact the area behind her apartment, and the work is an expression of the changes the area has undergone. The artist was active in the recent preservation attempts to save the last remains of the original buildings from destruction. *Three Ages of*

Construction juxtaposes an older Tin Pan Alley façade with new ones that have gone up or are in the process of being constructed around it.



Studio on Tin Pan Alley, N.Y., 2015. Oil on linen, 43 5/8 x 56 1/2 inches.

Yvonne Jacquette lives and works in New York City and Searsport, Maine. Her work was recently featured in *Slab City Rendezvous* at The Farnsworth Museum in Rockland, Maine, which examined the friendships of artists who worked in Maine together in the 1960s and 70s, and how together their worked stylistically diverged from the prevailing Abstract Expressionism movement. The group includes her late husband Rudy Burckhardt, Alex Katz, Red Grooms, Mimi Gross, Lois Dodd, Rackstraw Downes, Neil Welliver, and others along with Jacquette.

Jacquette began exhibiting in New York in the 1960s after attending the Rhode Island School of Design from 1952 to 1955. The Cantor Arts Center at Stanford University organized a major traveling retrospective of her paintings, drawings, pastels, and prints in 2002. In 2008, the Museum of the City of New York presented an exhibition of her paintings and Rudy Burckhardt's photography. Jacquette's work is included in the collections of more than forty museums, including Hirshhorn Museum and Sculpture Garden, The Metropolitan Museum of Art, New York, The Museum of Modern Art, New York, The Philadelphia Museum of Art, and The Whitney Museum of American Art, New York.

*Also on View: **George Tooker: Contemplative Gaze** September 5 – October 5, 2019*

***Ben Shahn: Register to Vote** September 5 – October 5, 2019*

DC Moore Gallery specializes in contemporary and twentieth-century art. The gallery is open Tuesday through Saturday from 10am-6pm. For more information, photographs, or to arrange a viewing please call 212-247-2111 or email Sabeena Khosla at skhosla@dcmooregallery.com.