

UNTITLED,
ART.

Miami Beach,
Dec 4,5,6,7,8, 2019.

FOR IMMEDIATE RELEASE

**UNTITLED, ART Announces
Exhibitor List
Guest Curator Jordan Stein and
Inaugural Writer in Residence Osman Can Yerebakan
for Eighth Edition of UNTITLED, ART Miami Beach**

September 13, 2019, New York, NY – UNTITLED, ART, the international, curated art fair is pleased to announce its list of exhibitors for the eighth edition of UNTITLED, ART Miami Beach, taking place December 4–8, 2019. A collection of 126 international galleries and nonprofit spaces from 28 countries and 57 cities make up the 2019 roster, carefully selected by Artistic Director and Curator Omar López-Chahoud. For the eighth Miami Beach outing, UNTITLED, ART will also launch a new Writer in Residence program and announce the latest guest curator. San Francisco-based, independent curator **Jordan Stein** will select and install a special section within the fair and New York-based art writer **Osman Can Yerebakan** will inaugurate the Writer in Residence program.

With an expanded range of participants, UNTITLED, ART is proud to welcome a growing list of outstanding international exhibitors. First-time participants include Addis Fine Art (Ethiopia), MAKASIINI CONTEMPORARY (Finland), Patrick Heide Contemporary Art (London), Pintô International (Philippines) and Zidoun-Bossuyt Gallery (Luxembourg).

Selected highlights include Primo Marella Gallery, Milan, presenting Joel Andrianomearisoa, who represented Madagascar at this year’s Venice Biennale, and Benrubi Gallery, New York, presenting hundreds of never-before-seen portraits by Tom Bianchi from 1975-1983. Herlizka + Faria, Buenos Aires, will present a selection of conceptual works by Latin American artists including Marta Minujin, who currently has an exhibition at the New Museum. Yancey Richardson Gallery, New York, will exhibit a group presentation focusing on “the evolution and perception of gender roles and sexual identification,” including works by Mickalene Thomas who will have a concurrent solo exhibition at the Bass Museum of Art. The Chicago-based creative group Black Puffin will collaborate with the collective For Freedoms on “Looks of Freedom,” an exhibition and performative visual essay offering a stage to “unpack and repack notions of blackness, brownness, queerness and belonging.”

Guest Curator

Jordan Stein’s extensive curatorial experience and involvement in various cooperative endeavors keenly align with UNTITLED, ART’s commitment to introduce innovative perspectives to the fair, keeping artists and collaboration at the forefront. His distinct role in the San Francisco visual arts community as an innovative voice strengthens an exchange between UNTITLED, ART’s two

locations, and his curatorial perspective will contribute to the eighth edition of UNTITLED, ART Miami Beach by introducing an exciting new association with a select group of Everglades-based artists and organizations.

“We have been fans of Jordan’s work since we saw his Miyoko Ito exhibition at BAMFA in 2017 and are thrilled to have him participating in this year’s curatorial initiative,” says UNTITLED, ART Executive Director Manuela Mozo. “We hope this presentation will provide our international audience with a unique experience of the local South Florida art world.”



Stein will work together with Lopez-Chahoud to curate a set of works by Everglades-based artist Dick Jay as well as activate programming with AIRIE (Artists in Residence in Everglades), Benrubi Gallery’s presentation of “Coral Project” and other South Florida artist projects.

“To present this extraordinary work at UNTITLED, ART is an honor for me and for Dick, an 89-year-old, self-taught painter based at the mouth of Everglades on Plantation Island, who seldom shows artwork outside of the home in which it is created.” Said Jordan Stein, “It is exciting to include AIRIE, a group that embeds artists, writers, and musicians directly into the Everglades to live, work, and explore, in full partnership with the National Park Service. It is an inspiring program, especially now that our stewardship of such magical places is more critical than ever.”

Stein’s curatorial experience ranges from writing and editorial projects to solo exhibitions, group shows and performance programs at institutions, nonprofit organizations and commercial galleries. In 2012 he founded the interdisciplinary collaborative group Will Brown, whose primary focus is to manipulate the structures of exhibition-making as an interpretive practice. He founded Cushion Works, a gallery on the second floor of an active cushion making workshop in San Francisco, in 2017. The space has hosted exhibitions with artists including Zarouhie Abdalian, Lutz Bacher, John Gossage and Joaquín Segura. His recent exhibitions curated elsewhere include: *Earache*, Fraenkel Gallery, San Francisco, CA; *If Not Apollo, the Breeze*, KADIST, San Francisco; *Miyoko Ito: Heart of Hearts*, Artists Space, New York; *Miyoko Ito: MATRIX 267*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; and *So I traveled a great deal...*, Matthew Marks Gallery, New York (co-organized with Vincent Fecteau).

Writer in Residence (WiR)

The UNTITLED, ART Writer in Residence program is a new initiative to expand opportunities for art journalists and critics. UNTITLED, ART will fund travel and accommodation for one participant to each fair and provide an honorarium. The Writer in Residence will create original content drawn from the fair, while also being at liberty to write for publications on topics not involving UNTITLED, ART while they are in Miami Beach or San Francisco.

“UNTITLED, ART recognizes the challenges faced by writers in the art world and values their role in enhancing the public’s understanding of contemporary art,” says Mozo. “We are deeply committed to providing content and context on behalf of our exhibitors and the artists they present, so we are excited to launch WiR as a new path to connect with our audiences.”

Osman Can Yerebakan will publish one daily dispatch during each day of the fair. Topics will be of the writer's choosing, and may range from sales reports and highlights, to identifying trends among works on view, artist profiles and dealer interviews. These dispatches will be distributed via the UNTITLED, ART's [email newsletter](#) and the social media platforms of both Yerebakan and the fair. The WiR will have the option to participate in UNTITLED, ART panels, and the [UNTITLED, ART podcast](#) and takeover the UNTITLED, ART social media platforms.



Photo by Yunlin Zhu

Osman Can Yerebakan is a curator and art writer based in New York. His writing has appeared in *T: The New York Times Style Magazine*, *Paris Review*, *Artforum*, *New York magazine*, *Observer*, *Brooklyn Rail*, *BOMB*, *Wallpaper**, *Harper's Bazaar Arabia*, *Galerie*, *Cultured*, among many other outlets.

The San Francisco Writer in Residence will be announced in October 2019.

Full List of Exhibitors

50 GOLBORNE	London
Gallery 1957	Accra
1969 Gallery	New York
ada gallery	Richmond
Addis Fine Art	Addis Ababa London
ADN Galeria	Barcelona
AIRIE, Artists in Residence in Everglades	Miami
ALARCON CRIADO	Seville
Aninat Galería	Santiago
El Apartamento	Havana
Aperture	New York
Arróniz Arte Contemporáneo	Mexico City
Arsenal Habana	Havana
ARTSPACE PHAIDON	New York
Piero Atchugarry	Pueblo Garzón Miami
Baert Gallery	Los Angeles
La Balsa Arte	Bogotá
BEERS London	London
albertz benda	New York
Benrubi Gallery	New York
Josée Bienvenu Gallery	New York
bitforms gallery	New York
Blackpuffin/For Freedoms	Chicago
Rutger Brandt Gallery	Amsterdam
Rena Bransten Gallery	San Francisco
Il Chiostro	Saronno
Choi&Lager Gallery	Cologne Seoul
Cirrus Gallery & Cirrus Editions Ltd.	Los Angeles
Catharine Clark Gallery	San Francisco

Erin Cluley Gallery	Dallas
CURRO	Guadalajara
Danziger Gallery	New York
Davidson Gallery	New York
De Buck Gallery	New York
Luis De Jesus Los Angeles	Los Angeles
Denny Dimin Gallery	New York
Dio Horia Gallery	Athens Mykonos
Edel Assanti	London
ESPACIO EL DORADO	Bogota
ESPACIO MINIMO	Madrid
Espacio Valverde	Madrid
Galeria Eduardo Fernandes	Sao Paolo
Galerie Les filles du calvaire	Paris
Fort Gansevoort	New York
FRAMELESS GALLERY	London
Fredericks & Freiser	New York
Freight+Volume	New York
Fridman Gallery	New York
Asya Geisberg Gallery	New York
Anglim Gilbert Gallery	San Francisco
GINSBERG	Lima
GALERIA ENRIQUE GUERRERO	Mexico City
Haines Gallery	San Francisco
Harper's Books	East Hampton New York City
James Harris Gallery	Seattle
Patrick Heide Contemporary Art	London
Richard Heller Gallery	Los Angeles
Herlitzka + Faria	Buenos Aires
HESSE FLATOW	New York
Kristin Hjellegjerde Gallery	London Berlin
The Hole	New York
HT Contemporary	New York
Jenkins Johnson Gallery	New York San Francisco
Galerie Kandlhofer	Vienna
Nathalie Karg	New York
Klowden Mann	Culver City
Galerie Kornfeld	Berlin
Kravets Wehby Gallery	New York
LatchKey Gallery	New York
Harlan Levey Projects	Brussels
Jane Lombard Gallery	New York
LUCE GALLERY	Turin
MAKASIINI CONTEMPORARY	Turku
Galerie Ron Mandos	Amsterdam
Max Estrella	Madrid
McClain Gallery	Houston
NINO MIER GALLERY	Los Angeles
El Mirador	Buenos aires
Mite	Buenos Aires
Moskowitz Bayse	Los Angeles
Shulamit Nazarian	Los Angeles

LeRoy Neiman Gallery	New York
NF/ NIEVES FERNÁNDEZ	Madrid
Gallery Wendi Norris	San Francisco
Nueveochenta	Bogotá
OCHI	Los Angeles
Claire Oliver Gallery	New York
Rafael Ortiz	Seville, Madrid
Over the Influence	Hong Kong Los Angeles
Pintô International	New York Manila
Portas Vilaseca Galeria	Rio de Janeiro
Pratt Fine Arts	Brooklyn
Primo Marella Gallery	Milan
ANDREW RAFACZ	Chicago
Lora Reynolds Gallery	Austin
Yancey Richardson	New York
Galerie Nicolas Robert	Montréal
Clint Roenisch	Toronto
Ronchini	London
rosenfeld porcini	London
Diane Rosenstein Gallery	Los Angeles
ross + kramer gallery	New York
Cindy Rucker Gallery	New York
Sapar Contemporary	New York
Eduardo Secci	FLORENCE
Rebecca Camacho Presents	San Francisco
SEXAUER Gallery	Berlin
SGR Galería	Bogota
SMAC	Cape Town Johannesburg Stellenbosch
David B. Smith Gallery	Denver
Marc Straus	New York
SVA Galleries	New York
TAFETA	London
GALERIA TIRO AL BLANCO	Guadalajara
Traywick Contemporary	Berkeley
Steve Turner	Los Angeles
UPFOR	Portland
Vigo	London
Winston Wachter Fine Art	Seattle New York
Bryce Wolkowitz Gallery	New York
Juliana Zalucky	Toronto
Steven Zevitas Gallery	Boston
Zidoun-Bossuyt Gallery	Luxembourg
ZieherSmith	Nashville
Zilberman	Istanbul
Zipper Galeria	Sao Paolo

About UNTITLED, ART

UNTITLED, ART is an international, curated art fair founded in 2012 that focuses on balance and integrity across all disciplines of contemporary art. UNTITLED, ART innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and nonprofit institutions and organizations, in discussion with a site-specific, architecturally designed venue. The eighth edition of UNTITLED, ART Miami Beach will take

place December 4 – 8, 2019 on the beach at Ocean Drive and 12th Street in Miami Beach. The fourth edition of UNTITLED, ART San Francisco will take place January 17 – 19, 2020 at Pier 35 in San Francisco.

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For more information please visit:

www.untitledartfairs.com

General Information:

December 3

Press and VIP Preview

1pm – 8pm

December 4 – 8

Open to the public

Open Wed–Sat: 11am – 7pm

Open Sun: 11am – 5pm

Admission:

General Admission: \$40

Discounted Admission (Seniors and Students): \$25

Miami Beach residents: \$25

Groups of 15 or more: \$25 per person

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Media Contacts:

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