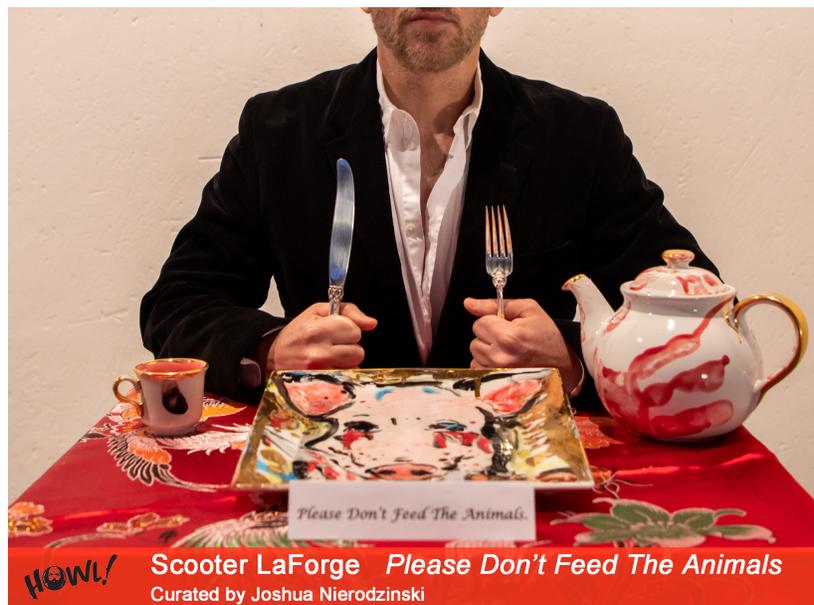




Tuesday, March 3–Sunday, March 9, 2020

HOWL! HAPPENING OFFERS **TWO** EXHIBITIONS AT SPRING/BREAK 2020

Scooter LaForge *Please Don't Feed the Animals*
Ori Carino and Lee Quiñones *Unfolding*



Scooter LaForge *Please Don't Feed the Animals*

Curated by Joshua Nierodzinski

Booth #1002

Please Don't Feed the Animals by Scooter LaForge is an invitation to a beastly banquet that confronts the link between humanity's cruel hunger for animals and our global climate crisis.

In his latest installation, LaForge continues to shock and seduce with his signature anthropomorphic motifs in service of a direct warning about gluttony and destruction. The centerpiece is a table with 10 plates, each representing an animal glazed in quick gestures that resemble the aftermath of a meal. Alluding to the memorial intent of Judy

Chicago's *The Dinner Party*, each place setting honors famous animal activists or calls out offending corporations. Unlike Chicago, many of the platters and teacups on LaForge's table are smashed and bloody. With the hand-painted tablecloth singed by fire, the entire scene conjures a pop-horror hybrid of the Mad Hatter's tea party and *The Texas Chainsaw Massacre*, where each plate becomes a tombstone for millions of animals.

LaForge invites us to gorge on his uncompromising vision of where excess and greed are leading all of us. While it's not a pretty picture, there is hope for a better future if we curb our ravenous appetites.

This installation is made entirely with upcycled materials and found objects.



Ori Carino and Lee Quiñones *Unfolding*

Curated by Carlo McCormick

Booth #1001

Howl! Happening is pleased to present *Unfolding*, an intergenerational collaboration by Ori Carino and Lee Quiñones. From the diversity of styles cultivated on the Lower East Side comes an installation curated by cultural commentator Carlo McCormick.

Drawing power from a legacy of innovation, public engagement, multiculturalism, and self-expression, Ori Carino and Lee Quiñones connect through a complex system spanning decades to produce a multilayered installation. Using an innovative technique developed by Carino, the artists paint on multiple layers of silk to create up six imprints that resemble the valleys and ridges of fingerprints or the engraved portraits on money. The installation will feature a freestanding set of painted "veils" by both

Carino and Quiñones. The translucency of the painted silk allows the viewer to see the separate layers as one shimmering piece, at once three-dimensional and temporal.

Growing up in the Lower East Side where Lee Quiñones was king of graffiti, Ori Carino aspired to be like his hero as he honed his skills as a muralist. Through their mutual friend Carlo McCormick, Carino approached Quiñones to collaborate on this one-of-a-kind installation.

About Scooter LaForge

Scooter LaForge was born in Las Cruces, New Mexico, and moved to New York City in 2001 for a Cooper Union residency. Living in the East Village for the past 18 years, his unique style mines the rich catalog of art history, infusing classical themes with a colorful sensibility. Bridging the gap between pop art and contemporary painting, LaForge's work redefines the medium for today. LaForge works in various media, including painting, sculpture, and drawing, employing unorthodox techniques and striking iconic images. In 2015, the artist was awarded a Pollock-Krasner Foundation grant. He is a frequent collaborator with his friend Patricia Field. Scooter's recent exhibitions include *Creation of the Animals* at Empirical Nonsense; *Homo Eruptus*, his second solo show at Howl! Happening; and *Elsewhere Paintings* at Nancy Littlejohn Fine Arts, Houston, TX.

About Ori Carino

Ori Carino was born in 1982, and grew up in a loft and functioning art gallery on Houston Street. A lifelong artist, Carino was raised among pivotal figures of the 80s post-dada art movement in the Lower East Side, who staged exhibitions and performances in his loft. As a young boy Carino painted with Keith Haring. In high school, he airbrushed garments and spray-painted neighborhood walls, completing his first independent public mural at age 14. In 1985, he participated in performance photos by Toyo Tsuchiya and was included in the Rivington School exhibition at No Se No, which also featured Ai Wei Wei and Kazuko Miyamoto. His Mars Bar mural series continued for nine years, until the building was demolished in 2010.

Carino's work is included in several important collections in Europe, Asia, and the U.S., including the Pao and Venet collections. His recent show, *Voided*, at Howl! Happening presented his solo works and those from his long-standing collaboration with Benjamin Armas. Carino continues to create work full time at his Brooklyn art studio, and directs the archive and estate of the iconoclastic Lower East Side artist Toyo Tsuchiya.

About Lee Quiñones

Lee Quiñones was born in Ponce, Puerto Rico, in 1960, and raised in New York City's Lower East Side. One of the originators of street art, Quiñones started painting on city streets and subway cars in the 1970s. Over the next decade, he would paint over 100 whole subway cars throughout the MTA system, to then shift to a studio-based practice. Lee was instrumental in moving street art above the ground when he created the first handball-court mural in 1978. He has presented numerous solo shows and exhibited internationally; his first exhibition was at Galleria La Medusa, Rome, in 1979.

In 1980, Lee had his first New York show at White Columns, ushering in an important era as spray paint made the transition from moving objects to stationary canvas works. His work has been featured in seminal exhibitions like the *Times Square Show* (1980), *Graffiti Art Success for America* at Fashion Moda (1980), *New York/New Wave* at PS1 (1981), and *Documenta #7* in Kassel, Germany (1983). In the past decade, his drawings and paintings were in *East Village USA* at the New Museum of Contemporary Art (2005), *The (S) Files* at El Museo del Barrio (2010), and *Looking at Music 3.0* at MoMA (2011). Quiñones'

solo shows include MoMA PS1, Contemporary Art Center (CAC) in Cincinnati, Fun Gallery, Barbara Gladstone, Galerie Rudolf Zwirner, Lisson Gallery, Barbara Farber, and Nicole Klagsbrun, among others.

In 1983, Quiñones starred in Charlie Ahearn's influential film *Wild Style*, which served as a blueprint for the emerging hip-hop and street-art movements. Lee also appears in Blondie's *Rapture* video and in the film *Downtown 81*. His work is seen in Tony Silver and Henry Chalfant's 1983 documentary *Style Wars* and Manfred Kirchheimer's *Stations of the Elevated*. Quiñones' paintings are in the permanent collections of the Whitney Museum of American Art, MoMA, Brooklyn Museum, Museum of the City of New York, Groninger Museum (Groningen, Netherlands), and Museum Boijmans Van Beuningen (Rotterdam, Netherlands). The artist lives and works in Brooklyn, New York.

[About Carlo McCormick](#)

Carlo McCormick is an American culture critic and curator living in New York City. He is the author of numerous books, monographs, and catalogs on contemporary art and artists.

[About Joshua Nierodzinski](#)

Joshua Nierodzinski is an artist, curator, and organizer. His paintings focus on rituals of eating, the historical symbolism of food, and the psychosocial dynamics of dining. As a co-founder of [HEKLER](#), an artist-run platform focused on hospitality and conflict, he collaborates with artists, activists, writers, and curators to produce welcoming educational experiences that create a living archive and solidarity network. Joshua is the assistant director of How! Happening: An Arturo Vega Project.

Spring/Break Art Fair

Address: 625 Madison Avenue, New York, NY 10022

Hours: March 4–9, 11am–8pm

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[How! Happening: An Arturo Vega Project](#)

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Gallery Hours: Wed–Sun, 11–6 PM

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