

**FRIEDMAN BENDA**

# ***Design in Dialogue***

**Ep. 6 Najla El Zein**



***DESIGN IN DIALOGUE – Episode 6. Najla El Zein***

Friedman Benda continues *Design in Dialogue*, a series of online interviews hosted by curator and historian **Glenn Adamson**. Join leading voices from the field—designers, makers, critics, and curators—as they discuss their work and ideas. Conversations are held on Zoom for 45 minutes + 15 minutes participatory Q&A, beginning at 11am EDT.

Today, **April 20th**, tune into hear **Najla El Zein** will talk about her body of work, *Transition*, in which design and functionality take on rich psychological and autobiographical dimensions.

**Tune in @ 11am EDT via Zoom [here](#).**

Or, view call in instructions [here](#).

Once you have registered you will receive a link to attend the event. Please join the discussion by 11:15am.

For the duration of the present coronavirus lockdown—*Design in Dialogue* will convene three times a week on Mondays, Wednesdays, and Fridays.

#### **Future guests will include:**

**Wednesday April 22nd: Leo Orta and Victor Miklos Andersen (OrtaMiklos)**, a partnership formed at the Design Academy Eindhoven in 2015, who are finding explosive energy in the combination of objects and performance.

**Friday April 24th: Ron Arad**, a leading figure in international architecture and design since 1981. Arad will speak to us from London about his wide-ranging and adventurous career, at the intersection of sculptural form, advanced technology, and poetic expression.

**Monday April 27th: Libby Sellers**, the leading independent design curator, will discuss projects including her 2019 show *An Accelerated Culture*, and share thoughts on autonomy and creative practice at times of disruption.

**Wednesday April 29: Alexandra Cunningham Cameron**, curator of contemporary design at the Cooper Hewitt, National Design Museum, will take us behind the scenes of her new exhibition project Willi Smith: Street Couture.

**Friday May 1: James Wines**, a living legend in the combined fields of art and architecture,

---

will conduct us on a wide-ranging tour of his work with SITE (Sculpture in the Environment), established five decades ago in 1970.

More guests to come as we are currently building a program that will hopefully be as engaging to the audience as it is exciting for us. Post quarantine the gallery will continue the *Design in Dialogue* platform. We will post updates for this series on Instagram [@friedman\\_benda](#). Join us and help keep the design conversation going.

**Previous Episodes of *Design in Dialogue*:**

*Design in Dialogue #1: [Brooklyn-based designer Misha Kahn](#)*

*Design in Dialogue #2: [Detroit-based designer Chris Schanck](#)*

*Design in Dialogue #3: [Zoë Ryan, John H. Bryan Chair and Curator of Architecture and Design at The Art Institute of Chicago](#)*

*Design in Dialogue #4: [London-based designer Faye Toogood, one of Britain's most successful designer-entrepreneurs](#)*

**[#DesignInDialogue](#)**

---