

For Immediate Release

***OrtaMiklos: 6 acts of confinement***  
**Friedman Benda**  
**June 25 - July 31, 2020\***



*Coral Green Lamp, 2020 (left); TV Bench, 2020 (center); Blue Round Chair, 2020 (right)*

**New York, NY (April 30, 2020)** — Friedman Benda is pleased to present *OrtaMiklos: 6 acts of confinement*, the first US solo exhibition of the French and Danish creative duo. In *6 acts of confinements*, OrtaMiklos debuts a new body of work divided into six discrete scenes with each act representing a different emotional response to this current moment in time.

“It's during a moment of lockdown that the mind wants to escape. Perhaps it escapes into forms that appear to be unknown, the same as where we feel our future is going,” says OrtaMiklos.

The show will feature collaborations with artists including Reginald Sylvester II and Salomé Chatriot, creating a multidisciplinary experience activated through performance and sound. Since many of OrtaMiklos' ideas begin in guerrilla performances, the additional objects are conceived as props for an intuitive theater of making, utilizing ad hoc sculpting and coloring processes. Through explosively energetic and imaginative objects, OrtaMiklos draw from a wide variety of references, such as body movements and contortion, graffiti, and animation.

**About OrtaMiklos**

Leo Orta (b. 1993, Paris) and Victor Miklos Andersen (b. 1993, Kalundborg) formed OrtaMiklos in 2015 while studying at the Design Academy Eindhoven. Generally informed by natural habitats and processes, the creative duo's experimental approach activates their design works from the existing norms. Their works have been exhibited in international museums, such as *Icebergs In Progress* at Museo Marino Marini in Florence (2018), in *Foncteur d'oubli*, at Le Plateau Frac Ile-de-France and *Kleureyck: Van Eyck's Colors in Design* at Design Museum in Ghent (2020) and will be on view at Le Tripostal in Lille. OrtaMiklos currently operates the studio across two locations in Eindhoven, The Netherlands, and Les Moulins, France.

**About Friedman Benda**

Friedman Benda is a platform to identify and advance key narratives that intersect contemporary design, craft, architecture, visual and conceptual art, and cutting-edge technological research. Spanning five continents and four generations, Friedman Benda represents a roster of seminal established and

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emerging designers, as well as historically significant estates. Since 2007, the gallery's exhibitions, publications and collaborations with institutions have played a vital role in the development of the contemporary design market and scholarship. For further information please visit [www.friedmanbenda.com](http://www.friedmanbenda.com)

\*Due to COVID-19 concerns, exhibition dates, format and access are subject to change.

A selection of high-resolution visuals can be accessed [here](#).

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**Media Contacts:**

Blue Medium, Inc.

Michelle DiLello

[michelle@bluemedium.com](mailto:michelle@bluemedium.com)

T: +1 (212) 675-1800

Friedman Benda

Carole Hochman

[carole@friedmanbenda.com](mailto:carole@friedmanbenda.com)

T: +1 (212) 239-8700

**FRIEDMAN BENDA** 515 W 26TH STREET NEW YORK NY 10001  
**FRIEDMANBENDA.COM** TELEPHONE 212 239 8700 FAX 212 239 8760