

ACQUAVELLA GALLERIES

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FOR IMMEDIATE RELEASE

Acquavella Galleries at Art Basel Online Viewing Rooms Second Edition

Preview Days June 17–19; Public Days June 19–26, 2020

<https://www.artbasel.com/ovr>



New York, NY, June 15, 2020 - Acquavella Galleries is pleased to announce its presentation for the second 2020 edition of Art Basel's Online Viewing Room.

The gallery will present *The International Avant-Garde: From Mid-20th Century to Today*, a selection of masterworks that traces the trajectory of modern and contemporary art from the mid-20th century to the contemporary global context. Featuring works by Balthus, Xu Bing, George Condo, Giorgio De Chirico, Max Ernst, Lucio Fontana, Damian Loeb, Joan Miro, Pablo Picasso, James Rosenquist, Tom Sachs, David Smith, Bradley Walker Tomlin, Joaquín Torres-García and Maria Helena Vieira da Silva, the presentation will explore the varied and inventive approaches to subject matter and process that have challenged and defined the course of modern and contemporary art.

Of particular note in the Art Basel Online Viewing Room presentation is *Objetos sueltos sobre fondo gris* by Joaquín Torres-García. Best known for his semi-abstract paintings of universal symbols, Torres-García defies easy categorization. This painting, from 1943 during his time in Montevideo, demonstrates his protean reach as an artist, pushing not only the boundaries of abstraction but also bringing modern vitality and innovation to landscape and portraiture. In Paris in 1926, Torres-García founded the avant-garde group *Circle and Square*, which included Hans Arp, Wassily Kandinsky, Fernand Léger, Piet Mondrian, and Kurt Schwitters. While in Paris he was inspired by indigenous art from the Americas, Africa, and Oceania which reinforced his vision of symbols and cosmic order. In

his later years in Montevideo, he founded a school of modern art, The School of the South, which was instrumental in bringing European and North American modernism to Latin America.

To register for the Art Basel Online Viewing Room, visit artbasel.com

The online viewing rooms are available to the public June 19–26.

Image: Joaquín Torres-García, *Objetos sueltos sobre fondo gris*, 1943, oil on board, 20 1/4 x 33 3/4 inches.

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