

FRIEDMAN BENDA



ORTAMIKLOS 6 ACTS OF CONFINEMENT June 22 - July 31, 2020

[Friedman Benda](#) is pleased to present *OrtaMiklos: 6 acts of confinement*, the first US solo exhibition of the French and Danish creative duo. In 6 acts of confinement, OrtaMiklos debuts a new body of work divided into six discrete scenes with each act representing a different emotional response to this current moment in time.

“It’s during a moment of lockdown that the mind wants to escape. Perhaps it escapes into forms that appear to be unknown, the same as where we feel our future is going,” says OrtaMiklos.

The show will feature collaborations and a curated selection of works with artists including Bráulio Amado, Coady Brown, Salomé Chatriot, Sarah Faux, Jānis Melderis and Reginald Sylvester II creating a multidisciplinary experience. Since many of OrtaMiklos’ ideas begin in guerrilla performances, the

additional objects are conceived as props for an intuitive theater of making, utilizing ad hoc sculpting and coloring processes. Through explosively energetic and imaginative objects, OrtaMiklos draw from a wide variety of references, such as body movements and contortion, graffiti, and animation.

As a digital extension of the exhibition, OrtaMiklos have collaborated with digital artist Janis Melderis, composer Amédée De Murcia, and writer Richard Johnston Jones to realize a virtual occupation of the Temple of Dendur, the ancient monument that now sits in the Metropolitan Museum of Art. Taking this currently unvisitable site as a stage of imaginative operation, OrtaMiklos and their team have created an arresting video, combining animation and performance, which confronts the alienating experience of the current pandemic. Ricocheting through the disturbing psychological terrain of the present, they also riff on the past – Pop Art and radical design practice – while giving some indication of their own future travel.

OrtaMiklos

Leo Orta (b. 1993, Paris) and Victor Miklos Andersen (b. 1992, Kalundborg) formed OrtaMiklos in 2015 while studying at the Design Academy Eindhoven. Generally informed by natural habitats and processes, the creative duo's experimental approach activates their design works from the existing norms. Their works have been exhibited in international museums, such as *Icebergs In Progress* at Museo Marino Marini in Florence (2018), in *Foncteur d'oubli*, at Le Plateau Frac Ile-de-France and *Kleureyck: Van Eyck's Colors in Design* at Design Museum in Ghent (2020) and will be on view at *Le Tripostal* in Lille. OrtaMiklos currently operates the studio across two locations in Eindhoven, The Netherlands, and Les Moulins, France.

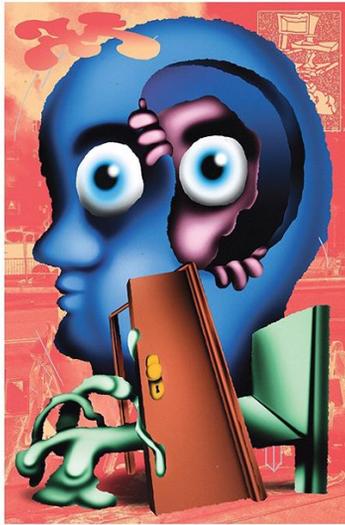
OPENING HOURS

Friedman Benda is now open to the public. Please email gallery@friedmanbenda.com for an appointment or visit us during opening hours to visit *OrtaMiklos: 6 acts of confinement*.

We are open Monday-Thursday from 12pm-5pm and Friday 11am-4pm.

*Please note that we require wearing a mask at all times on our premises. Guests will be required to sign a COVID-19 release and submit their contact information. Friedman Benda reserves the right to take visitors' temperatures upon arrival and/or deny entry to any visitors at our own discretion.

BRAULIO AMADO AND ORTAMIKLOS LIMITED EDITION PRINT



Braulio Amado and OrtaMiklos
A cabeça é um peso morto, 2020
Offset print
36 x 24 inches; 91.4 x 61 cm
Edition of 100
\$100 USD

100% of the proceeds benefit [Black Lives Matter](#). For more information please email galler@friedmanbenda.com.



Design In Dialogue #7: OrtaMiklos
(Leo Orta & Victor Miklos Andersen)

Friedman Benda x Glenn Adamson
April 22, 2020

[View Design in Dialogue #7: OrtaMiklos](#)

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