

risd

Rhode Island School of Design's Grad Show 2020 Now on View

Graduate student work across 16 disciplines featured in digital publication



PROVIDENCE, RI (June 15, 2020) – Thesis work by students who recently completed master's degrees at [Rhode Island School of Design \(RISD\)](#) is now on view at [2020risdgrad.show](#). *Grad Show 2020* invites viewers to experience an expansive range of exploration by emerging artists and designers. The digital publication includes work by students in Architecture, Ceramics, Digital + Media, Furniture Design, Glass, Graphic Design, Industrial Design, Interior Architecture, Jewelry + Metalsmithing, Landscape Architecture, Painting, Photography, Printmaking, Sculpture, Textiles and Teaching + Learning in Art + Design.

With RISD's annual graduate thesis exhibition postponed due to the pandemic, all master's degree candidates have the opportunity to contribute to the digital publication. Work by more than 200 graduate students is shown through images, videos and text relating to their final thesis work, along with links to their own websites and social media accounts. Thesis work will continue to be added to *Grad Show 2020*, followed by physical exhibitions installed in the RISD Museum's Chace Center galleries once campus operations have resumed. Further details on the physical exhibitions will be released when available.

About Graduate Study at RISD

Based in deep disciplinary immersion and creative exploration, graduate study at RISD brings together students who conduct cutting-edge research, constantly ask questions and develop rewarding, hands-on relationships with materials. Extending beyond the studio and classroom, every facet of the experience helps cultivate a community of artists and designers fully committed to learning how to articulate strong concepts through close attention to process and the infinite details of creative practice.

About Rhode Island School of Design

RISD's mission, through its college and museum, is to educate students and the public in the creation and appreciation of works of art and design, to discover and transmit knowledge and to make lasting contributions to a global society through critical thinking, scholarship and innovation. The college's strategic plan *NEXT: RISD 2020-2027* sets an ambitious vision for educating students for the future and bringing creative practices to bear on the creation of just societies, a sustainable planet and new ways of making and knowing. RISD's immersive model of art and design education, which emphasizes critical making through studio-based learning and robust study in the liberal arts, prepares students to intervene in the critical challenges of our time. Working with exceptional faculty and in extraordinary specialized facilities, 2,500 students from 69 countries engage in 42 full-time bachelor's and master's degree programs. RISD's 30,000 alumni worldwide testify to the impact of this model of education, exemplifying the vital role artists and designers play in today's society. Founded in 1877, RISD (pronounced "RIZ-dee") and the RISD Museum help make Providence, RI among the most culturally active and creative cities in the region. Find more information at risd.edu.

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