



The Fabric Workshop
and Museum

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Samara Golden: Upstairs at Steve's
September 10, 2020 – January 31, 2021
Virtual Media Preview: September 9, 2020

Renowned Los Angeles-based artist Samara Golden
collaborates with FWM to create elaborate installation



Philadelphia, PA, July 30, 2020 — The Fabric Workshop and Museum (FWM) is pleased to present *Samara Golden: Upstairs at Steve's*, on view from September 10, 2020 through January 31, 2021. The exhibition will premiere a new installation by contemporary artist Samara Golden created during her 2019-2020 residency at FWM. The elaborate installation was only partially completed when Philadelphia's shelter-in-place orders were enforced in March. With Golden consulting remotely, the FWM Studio completed the installation after a five-month hiatus, infusing the post-disaster seaside scene with layered meanings.

At once infinite and ephemeral, Golden's immersive structures have been described as psychological architecture for the way they thoughtfully embed layers of consciousness within socio-economic stratification. *Upstairs at Steve's* depicts a complete upending of an outdoor tableau, set in a seaside landscape. The exhibition reveals a mysterious confluence of biography, history, psychology, and nature. Familiar household objects are strewn across the dunes, as if deposited from a natural disaster, and soundscapes of wind and ambient chatter are recognizable but muffled.

To achieve the dueling sensations of depth and expanse, the artist distorts perspective with strategically placed mirrors, prompting viewers to question what is real and what is illusion. "Samara Golden masterfully toys with reality through her experimentation with optical techniques and materials," notes FWM Executive

Director Christina Vassallo. Golden has introduced a new dimension to her signature practice of warping space—notably employed in her installation, *The Meat Grinder's Iron Clothes*, at the 2017 Whitney Biennial—as she looks to the outdoors and includes crowd-sourced soundscapes. Through the course of the exhibition, visitors are invited to submit audio recordings of their immediate surroundings to be integrated into an evolving soundscape heard throughout the gallery.

FWM's Artist-in-Residence program is renowned for pushing artists to experiment with new media and processes, take risks, and ultimately expand their practices as they create new works of art. As part of her residency, Golden researched patterns found in historical swatch books in noted textile collections, including the Philadelphia Museum of Art and Winterthur Museum, Garden & Library. These include 1836-1926 printed cottons and silks from William Simpson's Washington Print Works and its successor Joseph Bancroft and Sons. For the installation, she chose to juxtapose these with the more recognizable designs remembered from her childhood home, collapsing time, history, and memory.

Media Preview

A virtual media preview of *Samara Golden: Upstairs at Steve's* will be held September 9, 1:00pm - 2:00pm EST and will feature a tour and Q+A with the artist and Karen Patterson, FWM Curator, as well as an introduction by Christina Vassallo, Executive Director of FWM. Space is limited. To request access to the virtual preview please email David Simantov at david@bluemedium.com

Support for *Samara Golden: Upstairs at Steve's* is provided by The Coby Foundation, Ltd., The Andy Warhol Foundation for the Visual Arts, the National Endowment for the Arts, Maja Paumgarten and John Parker, CANADA, and Budmen Industries.

About Samara Golden

Samara Golden (1973 b. Michigan) graduated from the Minneapolis College of Art and Design in 1995 and received her MFA from Columbia University in 2009. Golden has had solo exhibitions at MoMA PS1, New York; YBCA, San Francisco; Night Gallery, Los Angeles; and CANADA, New York. Her work was included in the 2014 Hammer Biennial, and *Room to Live* at MOCA Los Angeles. A monograph was published in conjunction with her exhibition at MoMA PS1, and her work has been included in *ArtForum*, *Art in America*, *The New York Times*, *The New Yorker*, and *Mousse*, among other publications. Golden's work is in the permanent collection of The Whitney Museum of American Art, New York; LACMA, and MOCA Los Angeles; The Zabłudowicz Collection, London; and Yuz Museum, Shanghai. Golden lives in Los Angeles.

About the Fabric Workshop and Museum

Founded in 1977, FWM both makes and presents, encouraging artists to experiment with new materials and new media in a veritable living laboratory. Through its renowned Artist-in-Residence (AIR) Program, FWM collaborates with artists to expand their practices, while documenting the course of artistic production from inspiration to realization. FWM presents large scale exhibitions, installations, and performative work, utilizing innovative fiber and other media. Today, FWM is the only US institution devoted to creating work in textile and new media in collaboration with some of the most significant artists of our time.

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