

ACQUAVELLA GALLERIES

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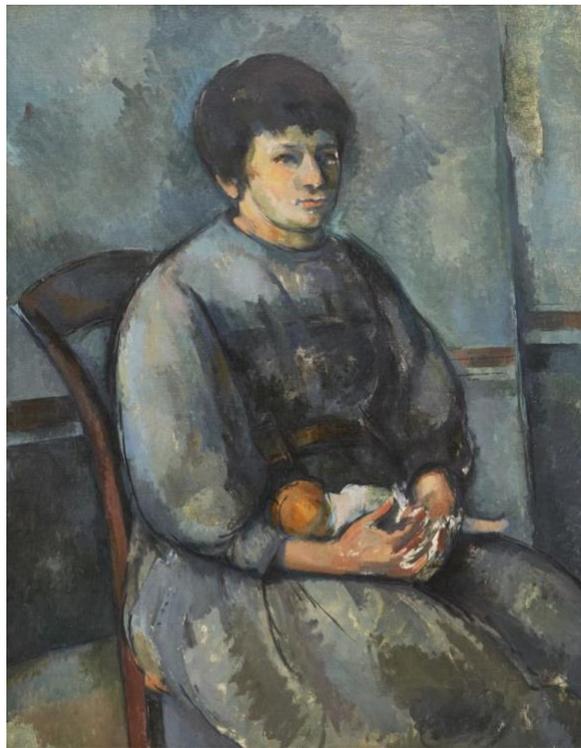
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FOR IMMEDIATE RELEASE

Acquavella Galleries at TEFAF Online 2020

November 1–4, 2020

<https://www.tefaf.com/fairs/tefaf-online>



New York, NY, October 29, 2020 - Acquavella Galleries is pleased to announce its presentation for the inaugural edition of TEFAF Online.

For the masterpiece format the gallery will present Paul Cézanne's *Jeune fille à la poupée* [*Girl with a Doll*] from c. 1894-96. Over the course of his career, the Post-Impressionist painter Paul Cézanne (1839-1906) painted some 160 portraits, almost always representing his inner circle of close friends, family, or peasant workers from his hometown of Aix-en-Provence. While the identity of the young woman in *Jeune fille à la poupée* [*Girl with a Doll*] is unknown, Cézanne was clearly fascinated by her physical presence. Focusing on her strong jawline and steadfast, focused gaze, Cézanne created two portraits of

this sitter, each with special attention and detail paid to her expression and features, showing a tenderness to the artist's approach. The second portrait, the smaller of the two paintings, can be found today in the collection of the National Museum of Art in Bucharest.

Before undertaking this portrait, Cézanne had rarely painted children, apart from a few portraits of his young son. The model in *Jeune fille à la poupée [Girl with a Doll]* seems mature beyond her years; she sits with the calm patience of an adult, wearing a somber expression while she gently cradles her small doll in her arms. Her dignified seated pose recalls the traditions of classical portraiture, suggesting Cézanne's aim: "I want to make of impressionism something solid and lasting, like the art in the museums." While portraits such as *Jeune fille à la poupée [Girl with a Doll]* are rooted in the past, reflecting Cézanne's study of the old masters, they are at the same time radically modern in their construction of space and form.

To register for the TEFAF Online 2020, visit [Tefaf.com](https://www.tefaf.com)

The online fair is available to the public November 1–4

Image: Paul Cézanne, *Jeune fille à la poupée [Girl with a Doll]*, 1894-96, oil on canvas, 36 1/2 x 28 3/4 inches.

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