



Endless State

endlessstate.work

Virtual Opening & Conversation with the Jurors

Thursday, January 7, 2021 / 4:00pm EST

The Skowhegan Alliance is pleased to present an exhibition of recent works Skowhegan Alumni made during the 2020 COVID-19 Pandemic. Juried by **Xinyi Cheng** (A'14), **Yui Kugimiya** (A'10), and **Jagdeep Raina** (A'17), this is the first exhibition of its kind to be organized by Skowhegan.

The works in this exhibition embody a unique combination of paintings, drawings, sculptures, video, installation, and photography that grapples with building a new visual language in order to come to terms with understanding the strange new world we have all individually and collectively found ourselves in. A curiosity with listening to what's shaped the day to day lives of these artists—where time seems to have become compressed and the outside world becomes more intangible with the digital inside—are at the core of the psychologically charged works that are being presented. Whether it is the figurativeness, the

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136 WEST 22ND STREET, NEW YORK, NY 10011 / T 212 529 0505 / F 212 473 1342
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tactility of material, the traces of hands, or the subject matter and daily life, these artists prod away at what it means to stitch together the threads of vulnerability that the world has suddenly been exposed too; a vulnerability that has rarely been shared before in such a global state.

But coming to terms with this current reality also forces us to deal with the inevitable longing for a world long disappearing into memory. It is this delicate balancing act where time collapses and the past, present, and future become blurred that these artists embrace so fearlessly in these presented works; a blurring that also allows us to see that the things in our lives that were once so mundane, familiar, and taken for granted are suddenly being acknowledged. Yet, these artists don't just force us to see this acknowledgement, but also teach us how to compassionately confront the unknown every single day, no matter what kind of state we continue to find ourselves in.

Text by Jagdeep Raina, image by Yui Kugimiya and Xinyi Cheng over Zoom

Featuring Artists

Brian Alfred, A '99

Avantika Bawa, A '08

Farrell Brickhouse, A '71

Sue Collier, A '79

Bully Fae Collins, A '17 and Jonathan Chacón, A '17

Karishma D'Souza, A '17

Esteban del Valle, A '11

Maggie Ellis, A '17

Mark Ferguson, A '94

Hadrien Gerenton, A '18

Mark Haddon, A '91

Elisa Harkins, A '15

Michelle Hauser, A '81

Kunlin He, A '18

Erick Hernandez, A '17

Ditta Baron Hoeber, A '62

Jack Hogan, A '19

Terry Holleman, A '65

Kyung Jeon, A '03

Gary LaPointe Jr., A '13

Amanda Lechner, A '18

William Leech, A '73
Jon Marshalik, A '14
Lilly McElroy, A '06
Nancy Modlin Katz, A '78
Julie Nagle, A '10
Ann Oren, A '09
Liza Phillips, A '89
Daniel Rich, A '04
Pallavi Sen, A '17
Kuldeep Singh, A '14
Matt Smoak, A '19
Felipe Steinberg, A '14
Joan Steinman, A '82
Eve Sussman, A '89
Brian Zegeer, A '10

A = Alumni

Juror Bios

XINYI CHENG

TK

YUI KUGIMIYA

Yui Kugimiya (born in 1981, Tokyo) is a painter currently living and working in Brooklyn, New York. She received her MFA from Yale University School of Art painting/printmaking. Her BFA is from Massachusetts College of Art, Boston, MA and she attended the Skowhegan School of Painting and Sculpture. Kugimiya has held solo exhibitions at the Everson Museum of Art (Syracuse, NY), Galeria Enrique Guerrero (Mexico City), Taymour Grahne Gallery, (New York City), Marlborough Broome Street (New York City), PAGE (New York City), Kunsthall Stavanger (Stavanger, Norway), Taka Ishii Gallery (Kyoto, Japan), Horton Gallery (New York City), and Carroll and Sons (Boston, MA), amongst others. Group exhibitions include Galerie Sebastien Bertrand (Geneva, Switzerland), Bluecoat (Liverpool, UK), ATM Gallery (New York, NY), Suzanne Tarasieve (Paris, France), Regina Rex (Brooklyn, NY), Journal Gallery (Brooklyn, NY), NoMiNIMO (Guayaquil, Ecuador), Gasser & Grunert (New York City), and Creative Time curated her work in the StandART Video Program at The Standard Hotel, shown in multiple locations. Her work is held in various

collections including the Museum of Modern Art (New York City), Everson Museum of Art (Syracuse, NY), The Bass Museum of Art (Miami, FL), and the New York Presbyterian Hospital (New York City).

JAGDEEP RAINA

Jagdeep Raina is an artist and emerging writer based in Guelph, Ontario. Raina holds an MFA in painting from the Rhode Island School of Design and has been an artist in residence at the Skowhegan School of Painting and Sculpture in Madison, Maine; the Fine Arts Work Center in Provincetown, Massachusetts; the Camden Arts Centre/Slade School of Fine Art in London; and the Miriam Dawood School of Art and Design in Lahore, Pakistan.