

FRANK K. LORD IV

THE LAW OFFICE OF FRANK K. LORD IV, PLLC

FRANK K. LORD IV ANNOUNCES NEW ART LAW PRACTICE

NEW YORK, NY [DECEMBER 9, 2020] – Frank Lord announces the launch of his new art law practice based in New York City. With nearly twenty years of experience in the legal field combined with a Ph.D. in Art History, Lord utilizes his wide-ranging knowledge of the art market and art history with in-depth legal expertise, enabling him to thoughtfully address his clients’ concerns, plans, and sensitive legal issues.

Over the years, Lord has represented museums, collectors, estates, art dealers, gallerists, claimants, and auction houses in matters relating to art and cultural property law. He has worked with clients to resolve many different kinds of disputes, both through litigation and dispute resolution. Two areas of particular focus are disputes about the authenticity of artworks and disputes about title to artworks. Lord has extensive experience with cases involving art theft, looting during the Nazi era, and cultural patrimony laws that vest ownership of antiquities in sovereign states. Lord has also handled notable transactions, including private sales of paintings to the J. Paul Getty Museum, the National Gallery in Washington, D.C., and the Rijksmuseum in Amsterdam.



Lord advises clients on a wide variety of issues relating to disputes and commercial art transactions, including the purchase and sale of important artworks both privately and at public auction, lending to museum exhibitions, collections management policies, and the use of art as collateral for loans. Outside the realm of art law, Lord works with his clients on routine commercial matters such as employment and the rental of commercial real estate.

ABOUT FRANK K. LORD IV, ESQ.

Frank Lord has a law degree from Columbia Law School, a Ph.D. in Art History from the University of North Carolina at Chapel Hill, and an undergraduate degree from Davidson College. While at Columbia, he was a teaching assistant at the legal clinic for the Volunteer Lawyers for the Arts in New York and served as the Articles Editor of the Columbia Journal of Law and the Arts. At UNC-Chapel Hill, he was a teaching assistant and an instructor for undergraduate classes. Frank also served as Secretary of the Art Law Committee of the New York City Bar Association. Prior to establishing his new practice, Lord was a Partner in the Art Law Group of Herrick Feinstein LLP in New York City.

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