

# CRISTIN TIERNEY

May 4, 2021

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Media Contact: Candace Moeller, [candace@crisintierney.com](mailto:candace@crisintierney.com)



Alois Kronschlaeger

*Kind of Blue*

May 21 – June 30, 2021

Opening Reception: May 21, 6:00 to 8:00 pm

219 Bowery  
New York, NY 10002

Cristin Tierney Gallery is pleased to present *Kind of Blue*, a temporary immersive installation by Alois Kronschlaeger in a former retail space below the gallery on the Lower East Side. *Kind of Blue* opens the evening of Friday May 21st from 6:00 to 8:00 pm. Entry

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will be limited and on a first-come, first-served basis. The installation is open through Wednesday June 30th at 219 Bowery. This will be the artist's fourth project with the gallery.

Viewed from the street, Kronschlaeger's installation rises like a cresting blue swell inside of the space. Beneath the undulating blue forms is a 1500 square-foot gridded structure of 2 x 2-inch wooden planks, covered with over 300 yards of blue Ultrasuede fabric.

Kronschlaeger has carved into the framework, creating a topographical landscape that rises and falls as it slopes away from the entrance. The fabric has been carefully bunched and draped over the planks to create an enormous, continuous, rolling wave of vivid blue.

The artwork is designed to be immersive. Pathways in the grid allow visitors to walk around, on top of, and through the work. The interior structure of the piece is gradually divulged as one moves through it; what was soft and pliable on the exterior is revealed to be a highly structured, geometric form underneath.

*Kind of Blue* is named after the classic album by Miles Davis, which was conceived and recorded in New York City. It is a personal favorite of Kronschlaeger's, who often listens to the album while working in his studio. The nature of Kronschlaeger's installation echoes the central tenet of jazz music: rolling themes and variations occurring within a structured program. On the surface, the blue fabric appears loose and flowing, its exact shape organic and haphazard. But underneath it is in fact a very rigid structure--a support which allows the blue fabric to be "improvisational."

The installation's location on the Bowery is significant. As the oldest thoroughfare in Manhattan, parts of it were likely used thousands of years ago by animals crossing the island to find fresh water. With its undulating blue surface, *Kind of Blue* references both this search for water as well as the hills of Manhattan's original geography.

**Alois Kronschlaeger** (b. 1966, Grieskirchen, Austria) creates site-specific installations and abstract sculptures that use geometry to explore environment, light, space, and time. His work has been exhibited at such international institutions and festivals as The Bruce Museum of Arts and Sciences, The Figge Art Museum, Yuan Art Museum, MOCA Tucson, MAC Lima, and Islamic Arts Festival, among others. He has completed multiple public installations and commissions in Mexico City, Grand Rapids, Sarasota, Lima, Tucson, and Miami. Kronschlaeger lives and works in Brooklyn and Mexico City.

Please note that *Kind of Blue's* materials will be recycled or repurposed by the artist at the conclusion of this installation.

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## Image

Scale model of Alois Kronschlaeger's *Kind of Blue*, 2021. basswood, Ultrasuede fabric.

## Hours of Entry

Tuesday – Friday, 10:00 am to 6:00 pm

Saturday, 12:00 to 6:00 pm

## Note to Media

Select appointments to view the work before it opens to the public will be available to the press between May 18-21. To request an appointment, contact Candace Moeller at [candace@crisintierney.com](mailto:candace@crisintierney.com).

## Inquiries

Candace Moeller, [candace@crisintierney.com](mailto:candace@crisintierney.com) or 212.594.0550