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***Barbara London Calling* Launches Season Two of Podcast Series**

Featuring Leading and Emerging Artists working in art, media and new technology, Season Two Addresses the Future of Art's Regeneration
Season Two Launches December 1, 2021 via Apple Podcasts and Spotify

New York, November 22, 2021 - Curator and author Barbara London is pleased to announce the launch of season two of her podcast series, *Barbara London Calling 2.0*. The 13-part podcast series features 40-minute conversations with some of the world's leading artists engaged with media technology. Artists featured this season include Ed Atkins, Auriea Harvey, Ryoji Ikeda, Amar Kanwar, Nalini Malani, Tracey Moffatt, Lorraine O'Grady, Ken Okiishi, Sondra Perry, Lucy Raven, Jakob Kudsk Steensen, Aura Satz, and curator Valerie Cassel Oliver. London will introduce the series during Art Basel Miami Beach in a conversation with Auriea Harvey at the Bass Museum on December 3.

In each of the 13 episodes in Season Two, *Barbara London Calling 2.0* delves into the past, present and an uncharted future of the constantly evolving art medium whose potential grows greater with each new technological development.

This season's conversations with London offer a quiet realization that is occurring in the art world in terms of its relationship to new media art and related technology. Each artist will explain their movements and methodologies in a rapidly-changing world, and how they have each taken steps forward, in their own ways, to contribute to contemporary art's regeneration. The series concludes with curator Valerie Cassel Oliver's overview. As with Season One, technology serves as the foundation for how these artists interpret and interact with the changing world, while *Barbara London Calling 2.0* will chart new paths forward for artists working at the forefront of technology and creativity. Season 2.0 received funding from the Kramlich Art Foundation.

“I hope these interviews help establish media art as the farthest-reaching, most innovative art of our time,” explains London. “I want to substantiate media art as a kind of art, and a kind of artist, that plays an essential role in the understanding and appreciation of contemporary art in general.”

The 13 conversations will explore the ideas behind new three-dimensional worlds as well as interactive experiences and hybrid spaces, as these important artists confront the future in profound ways. The series will launch December 1, 2021, with the release of the first three interviews: Jakob Kudsk Steensen, Lorraine O’Grady, and Auriea Harvey. Future episodes will be released biweekly via Apple Podcasts and Spotify.

Note to Editors:

Barbara London and Auriea Harvey will be in conversation on December 3, 10 a.m. at the Bass Museum, celebrating the launch of *Barbara London Calling 2.0*. Harvey is a boundary-breaking artist whose sculpture magically bridges digital and physical space. She plumbed the depths of net art and video games, before turning her attention to 3D modeling, printing, and mixed reality. London and Harvey’s conversation will revolve around the artist’s inspiring transition to NFT artwork. With generous funding from the Kramlich Art Foundation, the conversation is endorsed by Chris Vroom and bitforms gallery. Space is limited. COVID-19 protocols will be followed. Media interested in attending may [click here](#) to register.

[Click here to listen to the series introduction from Barbara London.](#)

Schedule of Season Two Episodes:

December 1 — Jakob Kudsk Steensen
December 1 — Lorraine O’Grady
December 1 — Auriea Harvey
December 15 — Tracey Moffatt
December 29 — Amar Kanwar
January 12 — Sondra Perry
January 26 — Nalini Malani
February 9 — Ryoji Ikeda
February 23 — Ed Atkins
March 9 — Ken Okiishi
March 23 — Aura Satz
April 6 — Lucy Raven
April 20 — Valerie Cassel Oliver

About Barbara London

Barbara London is a New York–based author and curator who founded the video-media exhibition and collection programs at The Museum of Modern Art, New York, where she worked from 1973 to 2013. Her current projects include the recently published book *Video/Art: The First Fifty Years* (Phaidon, 2020) and the exhibition “Seeing Sound” (Independent Curators International, 2020-26).

Website: <https://www.barbaralondon.net/>

Instagram: [@barbara_london_calling](#)

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Barbara London Calling 2.0 is produced by Ryan Leahey and audio engineer Amar Ibrahim.
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Media Contact

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